

Ballyhoo Theatre Workshop
Shileah Corey, Artistic Director

You're a Good Man, Charlie Brown

Inept, but ever-hopeful, Charlie Brown searches for what it means to be a good person, finding unexpected answers from his friends Lucy, Linus, Schroeder, Sally and Snoopy. Visit with the gang as they set out to discover how happiness in life is made up of all the little moments we often take for granted. This bright and sunny show is packed with upbeat songs, funny comics and the creative genius of Charles M. Schultz, with a book by Clark Gesner and Michael Mayer, and music and lyrics by Clark Gesner and Andrew Lippa. The show will be directed by Shileah Corey and choreographed by Coulson Bingham.

Ages 12-20

Tuition: \$325.00 (\$25.00 discount for a sibling)

Ticket price: \$10.00-\$12.00

Session dates: January 13 – March 4, 2018

Auditions

Initial auditions: January 4 and 5. Prepare a verse/chorus (or 32 bars) of a musical theatre song in the style of the show and a one minute comedic monologue. Have a backtrack for your song, an accompanist will not be provided (we can help provide a backtrack, email if you need help.) Please email for an audition appointment. If you can't make the listed dates, let us know and we'll set up an alternative time.

Call backs will be Tuesday, January 9 and/or January 10 in the late afternoon/evening.

Audition space is TBA, but it will be in the Edmonds/Lynnwood/MLT area. Performances will be at the The Phoenix Theatre in Edmonds.

For more information/audition appointments email ballyhoo.theatre@gmail.com

Ballyhoo Theatre Registration

You're a Good Man, Charlie Brown

Student:

Gender/Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due January 15, unless you request a payment plan. Please make checks payable to: Ballyhoo Theatre

You're a Good Man, Charlie Brown - Audition form
(Please bring this form, filled out, to your audition.)

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

What is your availability for callbacks Tuesday, January 9 and Wednesday, January 10? Please list ALL hours you are available for BOTH days.

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience.

Are there any roles that you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Are you willing to be placed in the Ensemble?

Please list anything else you'd like us to know:

Charlie Brown rehearsal and performance dates
(Please bring this form, filled out, to your audition.)

We will rehearse in the late afternoon/early evenings and some weekends. Our venue for performances will be The Phoenix Theatre in Firdale Village, Edmonds. We are still working on finding a rehearsal space, but you can expect that music rehearsals or smaller scenes may be at my home in Mountlake Terrace, and larger/full cast rehearsals to be at a venue somewhere in the Shoreline, Edmonds, or Lynnwood area.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!!** This is just to see what the conflicts look like, and what the best days are for everyone. The dates in the box are mandatory. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date. We will rehearse 2-4 times per week, and the entire week that the show opens, plus two (or more) Saturdays. Not everyone will be called to all rehearsals, especially since this show is very compartmentalized. If you have scheduling questions, ask before auditions, please. **BRING THIS FORM TO YOUR AUDITION!**

Example:

~~Jan. 25~~ (This means you aren't available at all this date.)

Jan. 26 – 3:00-7:30pm (List the hours that you are available for this date.)

Jan. 13 (Saturday)
Jan. 15 (Holiday)
Jan. 16
Jan. 17
Jan. 18
Jan. 19
Jan. 20 (Saturday, Jr. Thespian)
Jan. 22
Jan. 23
Jan. 24
Jan. 25
Jan. 26
Jan. 27 (Saturday, Thespian IE)
Jan. 29
Jan. 30
Jan. 31
Feb. 1
Feb. 3 (Saturday, Mandatory)
Feb. 5
Feb. 6
Feb. 7
Feb. 8
Feb. 9
Feb. 10 (Saturday)
Feb. 12
Feb. 13
Feb. 14
Feb. 15
Feb. 16

Feb. 17 (Saturday)
Feb. 19
Feb. 20
Feb. 21
Feb. 22
Feb. 23
Feb. 24 (Saturday, Mandatory)

Mandatory Saturday rehearsals:

Saturday, February 3 – 11:00am-9:00pm
Saturday, February 24 – 11:00am-9:00pm

Mandatory Tech/Dress rehearsals:

Mon. Feb. 26 – 5:30-10:00
Tues. Feb 27 – 5:30-10:00
Wed. Feb 28 – 5:30-10:00
Thur. March 1 – 5:30-10:00
Fri. March 2 – 3:30-5:00 (if needed)

Shows:

March 2 at 7:00 (6:00 call)
March 3 at 2:00 (1:00 call)
March 3 at 7:00 (6:00 call)
March 4 at 2:00 (1:00 call)

Character descriptions and vocal ranges:

CHARLIE BROWN (Male, Bari-tenor—Bb2 to F4) – A lovable loser, a child possessed of eternal determination, hope and optimism, but who is ultimately dominated by his insecurities and a permanent case of bad luck. He is often taken advantage of by his peers.

LINUS VAN PELT (Male, Baritone—Bb2 to E4) - He is Lucy's little brother. Linus always acts as the peacemaker and tries to smooth over any storms that arise amongst the gang. He is even-tempered, philosophical, and fanatical about his blanket, and he is Charlie Brown's best friend.

SCHROEDER (Male, Tenor—Bb2 to Ab4) - He has the precocious skill of playing the piano, as well as a love of classical music and the composer Ludwig van Beethoven. Lucy is infatuated with Schroeder but since Beethoven is a lifelong bachelor, Schroeder feels that he must emulate every aspect of his idol's life.

SALLY BROWN (Female, Soprano—Bb3 to Ab5) – Charlie Brown's younger sister. Sally has a "take it easy" approach to life, preferring to slide by while doing as little work as possible. She is hopelessly in love with Linus.

LUCY VAN PELT (Female, Mezzo—G3 to F#5) - Bossy, crabby, overbearing, brutally honest, says what she thinks without thought to social boundaries. She is especially mean to Charlie Brown and her "stupid" little brother Linus. Lucy is in love with Schroeder who has NO interest in her whatsoever. Lucy is loud, confident and has a very strong personality.

SNOOPY (Any gender, Bari-tenor (or Mezzo Soprano)—C3 to A4 or C4 to A5) - Charlie Brown's imaginative, whimsical, and agile pet beagle, and is owned and cared for by Charlie Brown, although at times it is not clear who is in charge.

ENSEMBLE (Any/all voice types) – An Ensemble of characters from the comic strip (Woodstock, PigPen, Marcy, etc.) to sing and dance in the ensemble numbers.