

Ballyhoo Theatre Intensive  
Shileah Corey, Director/Producer

## Wonderland

Announcing auditions for Wonderland, our student Summer Intensive. A riveting spin on the classic story of Alice and her Looking-Glass World, this contemporary adaption features a fresh pop score with music from Frank Wildhorn (Jekyll & Hyde, The Civil War, Bonnie & Clyde), lyrics by Jack Murphy (The Civil War), and a revised book by Jennifer Paulson-Lee and Gabriel Barre (based on an original book by Gregory Boyd (The Civil War) and Jack Murphy). This updated vision of Wonderland premiered in 2022.

Our modern day Alice struggles to balance the commitments of work and family, estranged from her husband and alienated from her daughter. Upon a dreamy trip to a Wonderland, she encounters strange yet familiar characters including a Cheshire Cat with a fabulous flair, a delightfully dotty Queen of Hearts, and a malicious Mad Hatter. Alice is challenged with the task of reuniting with her inner child on a fantastical journey down the rabbit hole and into our hearts, learning about the immense power of believing in yourself.

Ballyhoo's Summer Intensive is designed for advanced students ready to tackle the higher demands and expectations of more challenging material in a pre-professional setting. The Performance Intensive gives students an opportunity to explore the experience of high caliber performance with professional artists.

Ages 13-21 (There is one role available for an 8-11 year old student)

Tuition: \$450.00 plus sales tax (Total: \$497.70) Ticket price: \$4.00-20.00

No one will be kept from being cast because of their inability to pay tuition. Partial and full scholarships are available. Scholarship forms MUST be submitted along with audition forms in order to be considered.

### Session dates: June 16 –July 26, 2026

Rehearsal and performance venue is The Black Box Theatre at Edmonds College

#### Rehearsals:

June 16-19 – 5:00-8:30p (*We will work around evening school schedules*)

June 22-26 – 4:30/5:00-9:30p (*We will work around those attending ITF*)

June 29-July 2 – 4:30/5:00-9:30p

July 6-10 – 4:30/5:00-9:30p

July 11 (Saturday) – TECH TBA (please keep full day/evening open)

July 13-16 – 4:30/5:00-10:00p

July 17 – 1:00-4:00pm (If needed)

#### Shows:

July 17, 18, 24, 25 at 7:30pm

(Call is 6:30)

July 19 and 26 at 2:00pm

(Call is 1:00)

**Initial auditions:** For in person and/or video auditions, please prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a short monologue. Total time not to exceed 3.5 minutes.

**In person:** Please email to set up an audition time. Auditions are Monday, May 11. **Via video:** Due no later than 3:00pm May 11. Please email your video submissions to [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com)

**Callbacks** will be in person the evening of Monday, May 18. There will be a dance call and an Ensemble vocal call/harmony assessment as well as specific character callbacks. For those unable to attend, a video submission for callbacks is acceptable. Please email your video submissions to [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com).

For more information email [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com) or call 425-345-0991

# Ballyhoo Theatre Registration

## Wonderland

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

## Wonderland Audition form

Bring p. 2-3 of these forms with you to your audition, or email them along with your video submission.

Name:

Pronouns:

Age:

Do you have any rehearsal conflicts from June 16-July 26? Please list any conflicts, **and be specific**, this is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct. Include your travel time in your conflicts.

What is your availability for callbacks on May 18? Please list all hours you are available, not just your best ones. If you are unable to attend in person, you may submit, via video, your callback materials.  
May 18 available hours:

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience.

If you are auditioning for multiple productions, please list the date that you would be able to commit to a role with Ballyhoo, if cast:

Are there any roles you are particularly interested in being considered for?

Are you willing to accept an Ensemble position?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

CHARACTER DESCRIPTIONS – **All roles are open to any gender!**

**Alice:** Sr. Game Developer at Everheart Video Gaming, Inc.; diligent, driven, and ambitious

**Jack/White Knight:** A musician and Alice's soon-to-be ex-husband / A Knight in White

**Everheart/Queen of Hearts:** Founder of Everheart Video Gaming, Inc.; calculating and judgmental corporate type / Erratic and whimsical ruler of Wonderland

**Maddie Quizzle/Mad Hatter:** Sr. Game Developer; a mousy, manipulative genius / Determined to take over as ruler of Wonderland

**Richard Hopper/Rabbit:** Alice's highly punctual Secretary at Everheart Video Gaming, Inc. / Frenetic timekeeper of Wonderland

**Tyrell/Caterpillar:** Everheart Video Gaming, Inc. Consultatant / Easy-going and wise insect. (Looking to cast a Black actor for this role.)

**Jose/El Gato:** Everheart Video Gaming, Inc. Consultant / Slick cat with a sly grin and philosophical mind. (Looking to cast a Latine/Hispanic actor for this role.)

**Mo/Morris:** Everheart Video Gaming, Inc. Employee / Mad scientists sidekick to Mad Hatter

**Chaz:** Unhoused man in the style of a modern Victorian Gentleman / Janitor at EVG, Inc. / Club Wonderland DJ

**Ensemble:** Super active fun dance/vocal ensemble. Depending on cast size, ensemble characters can include: Alice's Coworkers, Knights, Carpenter, Hip Hop Cowboy, Rockstar, Walrus, Unicorn, Snow Angel, Oyster, Butterfly, Tweedledum, Tweedledee, Lion, Duchess, Humpty Dumpty, Flamingo, Gryphon, Dormouse, Black & White Lady, Flower, Board of Directors, Waiters, etc.

**Chloe/Young Alice:** Looking for an actor ages 8-11 for this role.

## Scholarship Form – Ballyhoo Theatre – 2026

Student Name:

Age:

Parent(s) Name (if under age 18):

Address:

Phone Numbers:

Email Address:

Amount of scholarship requested:        \$\_\_\_\_\_

Please include a brief description of your need for a scholarship, including financial hardship information:

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Signature of Student (or parent if under age 18):

Date: