

Ballyhoo Theatre Intensive  
Shileah Corey, Director/Producer

## Urinetown

Winner of three Tony Awards, three Outer Critics Circle Awards, two Lucille Lortel Awards and two Obie Awards, *Urinetown* is a hilarious musical satire of the legal system, capitalism, social irresponsibility, populism, environmental collapse, privatization of natural resources, bureaucracy, municipal politics, and musical theatre itself! Hilariously funny and touchingly honest, *Urinetown* provides a fresh perspective on one of America's greatest art forms. In a Gotham-like city, a terrible water shortage, caused by a 20-year drought, has led to a government-enforced ban on private toilets. The citizens must use public amenities, regulated by a single malevolent company that profits by charging admission for one of humanity's most basic needs. Amid the people, a hero decides that he's had enough and plans a revolution to lead them all to freedom!

Ballyhoo's Summer Intensive is designed for advanced students ready to tackle the higher demands and expectations of more challenging material in a pre-professional setting. The Performance Intensive gives students an opportunity to explore the experience of high caliber performance with professional artists.

*Please be advised that this production contains violence and explores mature themes. Urinetown is rated PG. A parent perusal copy is available upon request.*

Tuition: \$375.00

Ticket price: \$15.00-18.00

No one will be kept from being cast because of their inability to pay tuition. Partial and full scholarships are available. Scholarship forms **MUST** be submitted along with audition forms in order to be considered.

### Session dates: June 17 –July 28, 2024

Rehearsal and performance venue is The Black Box Theatre at Edmonds College

#### Rehearsals:

June 17-21 – 5:00-8:30p (Small group work, will work around school/work)

June 24-28 – 10:30a-6:00p

July 1-3 – 10:30a-6:00p

July 8-12 – 10:30a-6:00p

July 13 (Saturday) – TECH TBA (please keep full day/evening open)

July 15-18 – 1:00-4:00p **AND** 5:30-10:00p

July 19 – 1:00-4:00pm

#### Shows:

July 19, 20, 26, 27 at 7:30pm  
(Call is 6:30)

July 21 and 28 at 2:00pm  
(Call is 1:00)

**Initial auditions:** For in person and/or video auditions, please prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a short monologue.

**In person:** Please email to set up an audition time. Auditions are May 11 and 12.

**Via video:** Due no later than midnight May 11. Please email your video submissions to [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com)

**Callbacks** will be in person May 19. For those unable to attend, a video submission for callbacks is acceptable. Please email your video submissions to [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com). For more information email [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com) or call 425-345-0991

# Ballyhoo Theatre Registration

## Urinetown

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Full tuition is due with acceptance by audition into the Intensive. Please make checks payable to: Ballyhoo Theatre. **No one will be kept from participating because of their inability to pay tuition. Partial and full scholarships are available.**

## Urinetown Audition form

Bring these forms with you to your audition, or email them along with your video audition submission.

Name:

Pronouns:

Age:

Do you have any rehearsal conflicts from June 17-July 19? Please list any conflicts, **and be specific**, this is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct. Include your travel time in your conflicts.

What is your availability for callbacks on May 19? Please list all hours you are available. If you are an out of town college student, you may submit, via video, your callback materials.

May 19 available hours:

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience. Are you interested in being dance captain?

Intimacy: There are brief moments of intimacy, primarily with Bobby and Hope. If you have concerns about this, please ask questions! Violence: there is threat of violence throughout the show, including a large group slow motion fight scene. Hope: Hope spends much of the second act tied to a chair, so the actor playing this role needs to feel comfortable being (mock) tied up. Please list any concerns you might have.

Are there any roles you are particularly interested in being considered for?

Are you willing to accept an ensemble role:

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

## CHARACTER DESCRIPTIONS – All roles are open to any gender!

**Bobby Strong** - The dashing, noble young everyman who works for Miss Pennywise at the poorest, filthiest urinal in town; the eventual protagonist and romantic hero who starts a revolution, and falls in love with Hope Cladwell along the way.

**Hope Cladwell** - Cladwell's innocent and lovely daughter, torn between listening to her father and helping Bobby in overthrowing her father's empire, having just returned from school at The Most Expensive University in the World.

**Penelope Pennywise** - The tough, jaded warden of the poorest, filthiest urinal in town. A shrewd, penny-scrounging cheapskate, Pennywise is a figure of authority and lives to maintain order at the public bathrooms. She harbors a deep, dark secret.

**Caldwell B. Cladwell** - The evil president and owner of the Urine Good Company, a miserly moneygrubber who gleefully exploits the poor with his outrageous toilet fees.

**Officer Lockstock** - The tongue-in-cheek narrator of our story, he is a corrupt policeman who secretly kills off the guilty offenders. Bold, brash, and larger than life in many ways.

**Little Sally** - A precocious, thoroughly irreverent and smartly funny street urchin; the quasi-narrator who always out-smarts Lockstock and constantly questions the play's logic.

**Officer Barrel** - He is Lockstock's trusty sidekick, always following in his shadow. Loves his job. Creepy, loud, overjoyed, and hiding something.

**Joseph "Old Man" Strong** - Bobby's rebellious father, whose refusal to pay the fee causes him to be sent to Urinetown, ultimately launching the revolution. Will double in the UGC ensemble, as this character dies early.

**Josephine "Ma" Strong** - Bobby's mother and Joseph's wife. A strong-willed woman with a bite, able to withstand the hard hand life has dealt her.

**Hot Blades Harry** - One of the Poor, he is a psychopathic and can become a violent loose cannon.

**Little Becky Two Shoes** - One of the Poor. She is foul-mouthed, impulsive, and accusatory.

**Soupy Sue** - One of the poor rebels, easily panicked.

**Tiny Tom** - One of the poor rebels, small and violent.

**Robby the Stockfish** - One of the poor, the revolution's stoic enforcer.

**Billy Boy Bill** - One of the poor rebels.

**McQueen** - Cladwell's sycophantic lackey. A servile assistant.

**Senator Fipp** - A greedy politician in Cladwell's pocket. A bumbling coward.

**Dr. Billeaux** - Head of Research and Development at UGC.

**Mrs/Mr Millenium** - A trusted UGC employee.

**Cop Ensemble** - Lockstock and Barrel's colleagues. We will be expanding this number with a body rhythm section.

**UGC Executive Ensemble** – They work for Cladwell and are utterly devoted to him. Polished, clean and efficient.

**The Poor Ensemble** - Rebel against their unfair treatment. Rough and dirty.