

## Ballyhoo Theatre – The Spitfire Grill

**AUDITIONS!!** Ballyhoo Theatre Mainstage will be presenting The Spitfire Grill, September 5-21, 2025. Auditions are open to those aged 18+

In this musical by James Valcq and Fred Alley, Percy Talbot has just been released from prison and is seeking a fresh start. Tearing a page from an old travel book, she makes her way to the small town of Gilead, Wisconsin. The local sheriff, Joe Sutter, finds her a job at the Spitfire Grill, and through her healing, she helps to transform the town from one of despair to one of hope and new beginnings. The music, based on the rural folk music of the Great Lakes and Southern Appalachia, imparts a simplicity that is truly beautiful.

Rehearsal space is at Lake Forest Park Town Center. Performances are at The Black Box at Edmonds College.

### **What to Prepare:**

Please prepare 32 bars (or verse/chorus) of a song in the style of the show that displays your vocal range, and a short monologue. Audition time limit is 4 minutes maximum. You may choose to do your initial audition via video if you like, or you can sign up for an in-person slot. Video audition deadline is June 1 at 4:00pm. In person auditions are Sunday, June 1, with in-person callbacks Sunday, June 8. Video callbacks are acceptable if you are unable to come in person.

Please submit a resume, headshot (if you have one), and these audition forms (pages 2 and 3) via email to [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com), and we will set up an audition slot at that time.

# Ballyhoo Theatre – The Spitfire Grill

Shileah Corey, Artistic Director

Name:

Pronouns:

Phone number:

Email address:

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invite GNC, genderqueer, transgender, and nonbinary actors to submit for all roles with which they identify. If you have access needs, please let us know. If there is anything that will help to make you comfortable in our audition room, please ask.

What time in the evening do you become available Monday-Friday? Please include your travel time to Edmonds (list the time you are available to START rehearsals). Typically rehearsals will be from 6:00/6:30-9:30pm on weeknights.

What time are you available on Saturday/Sunday? Please include your travel time to Edmonds (list the time you are available to START rehearsals). Typically Saturday/Sunday rehearsals are from 1:00-6:00pm-ish.

What is your availability for callbacks on June 8?

How strong would you say you are singing harmonies?

Are there any roles you are particularly interested in being considered for?

Please list the roles that you are NOT willing to accept:

Would you be willing to accept an understudy position?

Please list anything else you'd like us to know, or list any questions you have:

### **The Spitfire Grill – Rehearsal/Show dates:**

The full rehearsal process is only 4 weeks, so very minimal, if any, conflicts will be allowed. Please mark any full/partial conflicts after each date below. It's very important that we have your conflicts ahead of time, and that (other than illness) these conflicts don't change throughout the process.

#### **Rehearsal dates:**

Sunday, August 3 – 1:00-6:00  
Monday, August 4 – 6:30-9:30  
Tuesday, August 5 – 6:30-9:30  
Wednesday, August 6 – 6:30-9:30  
Monday, August 11 – 6:30-9:30  
Tuesday, August 12 – 6:30-9:30  
Wednesday, Aug 13 – 6:30-9:30  
Thursday, Aug 14 – 6:30-9:30  
Monday, Aug 18 – 6:00/6:30-9:30  
Tuesday, Aug 19 – 6:00/6:30-9:30  
Wednesday, Aug 20 – 6:00/6:30-9:30  
Thursday, Aug 21 – 6:00/6:30-9:30  
Friday, Aug 22 – 6:00/6:30-9:30  
Saturday, Aug 23 – 1:00-6:00  
Monday, Aug 25 – 6:00/6:30-9:30  
Tuesday, Aug 26 – 6:00/6:30-9:30  
Wednesday, Aug 27 – 6:00/6:30-9:30  
Thursday, Aug 28 – 6:00/6:30-9:30  
Friday, Aug 29 – 6:00/6:30-9:30  
Saturday, Aug 30 – 12:00-10:00pm – Load In//Tech/Rehearsal (Actors will be called in the evening)  
Monday, Sept 1 – Tech 5:30-10:00pm (Actors 6:00-10:00)  
Tuesday, Sept 2 – Tech 5:30-10:00pm (Actors 6:00-10:00)  
Wednesday, Sept 3 – Dress Rehearsal 5:30-10:00pm (Actors 5:30-10:00)  
Thursday, Sept 4 – Full Dress Rehearsal 5:30-10:00pm (Actors 5:30-10:00)

#### **Shows dates/times:**

Friday, Sept 5 at 7:30pm  
Saturday, Sept 6 at 7:30pm  
Sunday, Sept 7 at 2:00pm  
Friday, Sept 12 at 7:30pm  
Saturday, Sept 13 at 7:30pm  
Sunday, Sept 14 at 2:00pm  
Friday, Sept 19 at 7:30pm  
Saturday, Sept 20 at 7:30pm  
Sunday, Sept 21 at 2:00pm

## CHARACTER DESCRIPTIONS

Age ranges reflect the ages of the characters, not necessarily the actors playing those characters.

**Percy Talbott:** (Early 20s) Percy has the strength of her youth and a sadness beyond her years. She carries a terrible secret. Her accent has a southern Appalachian cadence. Strong folk/country belt/mix belt to D, some head voice required. \$500.00 stipend

**Hannah Ferguson:** (Age 65-75) Hannah is the owner of the Spitfire Grill. She is a tough-skinned and flinty old bird with a short, no-nonsense manner bordering on the bitter. She can also be very tender-hearted and fiercely loyal. She has a secret of her own to protect. Alto. \$500.00 stipend

**Shelby Thorpe:** (Age range 28-38) Shelby has a shy, almost ethereal manner. She is the wife of Caleb Thorpe. Once her trust is gained, she also is a very loyal friend. Folk soprano with strong high belt/mix belt to D. \$500.00 stipend

**Caleb Thorpe:** (Age range 30-45) Caleb is the out-of-work foreman of the now-defunct stone quarry, and is a frustrated man clinging to the past and the authority he once had. He bitterly opposes change. Solid folk/rock voice with an edge (Top G). \$500.00 stipend

**Sheriff Joe Sutter:** *NOTE: This role is already cast* – (Age range mid-late 20s) Joe is a young, small-town policeman with an appealing intensity and a restless nature. Strong folk tenor to a G (touches an A). \$500.00 stipend

**Effy Crayneck:** (Age range 35+) Effy is postmistress and the town busybody. She is a woman with a sour tongue. There's little to gossip about in a town so small, but when there is, she is the source. Mezzo/alto chest range. \$350.00 stipend (Needed for a few rehearsals until pre-tech)

**The Visitor:** (Age range late 30s/early 40s) The visitor is a mysterious figure who never speaks, has powerful eyes and a very strong sense of his body. \$200.00 stipend (Needed for very few rehearsals until pre/tech) Non-singing/non-speaking role

**Understudies:** Will receive a stipend based on which characters and how many characters they understudy.