

Ballyhoo Theatre Summer Workshop
Shileah Corey, Artistic Director

Peter and the Starcatcher

A Play by Rick Elice, Music by Wayne Barker. Based on the Novel by Dave Barry and Ridley Pearson

Tony-winning *Peter and the Starcatcher* upends the century-old story of how a miserable orphan comes to be The Boy Who Would Not Grow Up (a.k.a. Peter Pan). From marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, *Peter and the Starcatcher* playfully explores the depths of greed and despair... and the bonds of friendship, duty and love. A young orphan and his mates are shipped off from Victorian England to a distant island ruled by the evil King Zarboff. They know nothing of the mysterious trunk in the captain's cabin, which contains a precious, otherworldly cargo. At sea, the boys are discovered by a precocious young girl named Molly, a Starcatcher-in-training who realizes that the trunk's precious cargo is starstuff, a celestial substance so powerful that it must never fall into the wrong hands. When the ship is taken over by pirates – led by the fearsome Black Stache, a villain determined to claim the trunk and its treasure for his own – the journey quickly becomes a thrilling adventure. There are over 100 unforgettable characters, played by an ensemble of actors. This play (with music) uses ingenious stagecraft and the limitless possibilities of imagination to bring the story to life. The show is rated mild PG.

Ages 13-20 (younger with permission.)

The Summer Workshop is an inclusive program and students will be accepted until all available spaces fill.

Tuition: \$350.00

Ticket price: \$10.00-\$12.00

\$15.00 discount towards tuition for a sibling

\$20.00 discount for a single student signed up for any two Ballyhoo summer sessions

Session dates: July 23-August 12, 2018

Rehearsals:

July 23-26 – 11:00-6:00pm

July 27 – 11:00am-3:00pm

July 30-Aug 3 – 11:00-6:00pm

Aug 4 – 2:00pm-10:00pm

Aug 6-9 – 3:15pm-10:00pm

Aug 10 – 3:15pm-4:45pm

Shows:

Aug 10 at 7:00 (5:45 call)

Aug 11 at 2:00 (12:45 call)

Aug 11 at 7:00 (5:45 call)

Aug 12 at 2:00 (12:45 call)

Possible: Aug 12 at 7:00pm

Initial auditions: April 22-24. Prepare a verse/chorus (or 32 bars) of a musical theatre song and a one minute monologue. Please email for an audition appointment. **For those away at college, a video submission is acceptable.** Call backs will be May 7-8, and possibly May 12. Audition space is TBA, but it will be in the Edmonds/Lynnwood/MLT area. Most rehearsals will be at Edmonds Center for the Arts. Performances venue is The Phoenix Theatre. For more information/audition appointments email ballyhoo.theatre@gmail.com or call call 425-345-0991. For more information/audition appointments email ballyhoo.theatre@gmail.com or call call 425-345-0991

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Peter and the Starcatcher

Student:

Gender:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

A non-refundable deposit of \$50.00 is due with registration form. The balance is due on or before June 1, and no refunds of any kind will be given after that date. Please make checks payable to: Ballyhoo Theatre.
Mail registration forms to: 4302 224th Pl. SW, Mountlake Terrace, WA 98043

Peter and the Starcatcher Audition form:

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

Do you have any rehearsal conflicts from July 23-August 12? Please list any conflicts – and be specific, this is VERY important information, and I need it in order to cast. Please list all conflicts for all dates on the back of this form.

What is your availability for callbacks May 7, 8 and 12? Please list all hours you are available for each date. (If you are an out of town college student, please let us know when you arrive back in the area.)

May 7:

May 8:

May 12:

What voice part do you usually sing? How strong would you say you are singing harmonies? Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience on the back of this form.

Are you interested in being a dance captain?

The show will be cast without regard to gender. Are you comfortable being cast in roles that aren't your listed gender?

Are there any roles you are particularly interested in being considered for?

Please list the roles that you are NOT willing to accept:

Please list anything else you'd like us to know on the back of this form.

Character Descriptions

Black Stache - A notorious pirate, terrorizing the seven seas in search of a worthy adversary. Heartless, hirsute, and suspiciously well read. Partial to the poetical and theatrical, which causes him to behave quite flamboyantly.

Molly Aster - A young girl and Starcatcher apprentice who is taken aboard the Neverland as precious cargo. Curious and intelligent, she is only beginning to understand the confusing romantic longings that come with her age. She will risk anything for the sake of what is right.

Boy/Peter - A lonely and hardened orphan who doesn't miss much. Nameless, homeless, and friendless at the beginning of the play and a hero by the end. He wants a home and a family more than anything, and dreams of a life of being free.

Gremplin - The schoolmaster of St. Norbert's Orphanage for Lost Boys. Mean and malodorous, he revels in keeping his boys in the dark and malnourished.

Mrs. Bumbrake - Molly's nanny, a stereotypical British cad and outfitted with the duty of teaching Molly about womanhood. She still has enough charm in her age to attract a sailor or two.

Bill Slank - The vicious orphaned captain of the Neverland. Does not possess the capacity to lead anyone but himself, which puts himself constantly in disaster. Greedy enough to send boys to their doom for the chance of gaining starstuff.

Smee - Black Stache's first mate. He is single-mindedly dedicated to his captain's every whim.

Prentiss - An orphan, ambitious, hyper articulate, and logical. He yearns to be leader, even when he knows in his heart that he'll never be one. A bit of a blowhard with a touch of cowardice.

Ted - An orphan obsessed with food. A natural performer with easy wit and quite poetic language. Called "Tubby" by his friends.

Alf - A seafarer, an old sea dog proud of his tenure. His kind heart gives him an appeal to the feminine sensibility.

Lord Leonard Aster - Molly's father, a loyal subject to the Queen. The very model of a Victorian English gentleman, he is a faithful friend and a secret Starcatcher.

Captain Robert Falcon Scott - Lord Aster's old school friend, the captain of the Wasp, Britain's fastest frigate. Lives with nautical bravura and heroic patriotism.

Sanchez: A hard-working Spanish pirate, Sanchez has an identity crisis.

Mack: A very bad sailor, Mack wants to be anywhere else but under Bill Slank's command.

Fighting Prawn: King of the Mollusk natives and the son of Jumbo Prawn and Littleneck Clam, Fighting Prawn is kidnapped by British sailors and brought in chains to England where he served as a sous-chef. Since returning to his island kingdom, he has vengefully murdered any English person who dared set foot on his island.

Hawking Clam: Son of Fighting Prawn.

Teacher: Formerly a salmon, Teacher is now an ancient, knowledgeable mermaid

Ensemble: Narrators, Sailors; Seamen; Seafarers; Orphans; Pirates; Mermaids; Mollusks