

Ballyhoo Theatre Intensive
Shileah Corey, Artistic Director

Hair

Book and Lyrics by Gerome Ragni & James Rado, Music by Galt MacDermot

The story of a group of young Americans searching for love and peace during the Vietnam era, *Hair* is at once both a joyous celebration of youth and a poignant journey through a very tumultuous time. Exploring ideas of identity, community, global responsibility and peace, the themes and struggles in *Hair* remain vital and relevant to the times we live in today. *Hair* features an eclectic score filled with classics, including “Aquarius,” “Let the Sun Shine In,” “Good Morning, Starshine” and “Easy To Be Hard.” *Hair* was nominated at the 1969 Tony Award for Best Musical and won a Grammy the same year for Best Score from an Original Cast Show Album. The 2009 revival production won the Tony Award for Best Musical Revival and also received the Drama Desk, Drama League, and Outer Critics Circle award for Outstanding Revival of a Musical.

Please be advised that this production contains strong language and explores mature themes. *Hair* is rated strong PG-15 for frank depictions/discussions of: politics, sex, drug use, abuse, profanity, war, and death. There will not, of course, be nudity in this student production.

Ages 15-20 (younger/older with permission.) Acceptance into the intensive is by audition only.

Tuition: \$375.00

Ticket price: \$10.00-\$12.00

\$15.00 discount towards tuition for a sibling

\$20.00 discount for a single student signed up for any two Ballyhoo summer sessions

Session dates: June 28-July 29, 2018

June 28-30 – *Small group rehearsals for those not at ITF, time TBA*

July 2-3 – 10:30am – 6:00pm

NO REHEARSALS July 4-5

July 6 – 10:30am – 6:00pm

July 7 – 11:00pm – 7:00pm

July 9-13 – 10:30am – 6:00pm

July 14 – 11:00am – 7:00pm

July 16-19 – 11:00am – 10:00pm

July 20 - 10:30am – 4:00pm

July 26 – possible pick up rehearsal 6:00pm – 9:30pm

Shows:

July 20 at 7:00 (5:45 call)

July 21 at 7:00 (5:45 call)

July 22 at 2:00 (12:45 call)

July 27 at 7:00 (5:45 call)

July 28 at 7:00 (5:45 call)

July 29 at 2:00 (12:45 call)

Initial auditions: April 22-24. Prepare a verse/chorus (or 32 bars) of a musical theatre song (preferably musical theatre rock) and a one minute monologue. Please email for an audition appointment. **For those away at college, a video submission is acceptable.** Call backs will be May 7-8, and possibly May 12. Audition space is TBA, but it will be in the Edmonds/Lynnwood/MLT area. Most rehearsals will be at Edmonds Center for the Arts. Performances venue is TBA. For more information/audition appointments email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Intensive

Student:

Gender:

Age:

Parent/Guardian:

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

A non-refundable deposit of \$50.00 is due with acceptance (by audition) into the Intensive.
The balance is due on or before June 15, and no refunds of any kind will be given after that date.
Please make checks payable to: Ballyhoo Theatre

Some work study or partial scholarships may be available.

Hair Audition form:

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

Do you have any rehearsal conflicts from June 28-July 20? Please list any conflicts – and be specific, this is VERY important information, and I need it in order to cast. Please list all conflicts for all dates on the back of this form.

What is your availability for callbacks May 7, 8 and 12? Please list all hours you are available for each date. (If you are an out of town college student, please let us know when you arrive back in the area.)

May 7:

May 8:

May 12:

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience on the back of this form.

Are you interested in being a dance captain?

Are there any roles you are particularly interested in being considered for?

Please list the roles that you are NOT willing to accept:

The roles of Berger, Claude and Shelia have a very complicated relationship, a love triangle where they are all attracted to each other. The actors playing these three roles need to be comfortable touching and kissing one another. Other Tribe members may have kisses and intimate touching as well, but it won't be required. If this is concerning for you, please let us know here. Be specific so we can keep it in mind when we cast! Please check one of the options below.

<input type="checkbox"/>	I am comfortable with kissing/ intimately touching persons of any gender.
<input type="checkbox"/>	I am comfortable with kissing/ intimately touching only persons of the same gender.
<input type="checkbox"/>	I am comfortable with kissing/ intimately touching only persons of the opposite gender.
<input type="checkbox"/>	I am not comfortable with kissing/ intimately touching.

Please list anything else you'd like us to know on the back of this form.

CHARACTER DESCRIPTIONS:

GEORGE BERGER – (Rock Baritone/Tenor) - The leader of the Tribe, and a social activist recently banished from high school. Unrestrained. He knows what is right and sticks to it no matter the consequence. High energy, athletic, wild. Strong presence and, though he may be a young man, he is looked up to.

CLAUDE – (Rock Baritone/Tenor) Smart, with a playful side; a lover of life. Berger's best friend. A charismatic leader that people adore. A man of conscience who struggles with the conflict of what his heart tells him is right and what the authorities around him lead him to believe. Recently received his draft card.

SHEILA – (Rock Alto/Belter) - A student and passionate protester from NYU who lives with Berger and Claude, and aspires to spread love. The most intelligent of the Tribe. Wants to change society through peaceful protest. She's in love with Berger, and Claude is in love with her.

JEANIE – (Alto) A follower. Incredibly sweet, a caretaker for the Tribe, and understands Claude better than anyone. Wise, passionate, creative woman, who is pregnant with the Tribe's baby.

CRISSY – (Mezzo Soprano) A young lovelorn flower child mourning a lost love. The youngest female of the Tribe.

DIONNE – (Soul/Rock Alto/Mezzo Belt) African-American. Energetic and fun. A great comedian.

HUD - (Soul/Rock Baritone/Tenor) African-American – Speaks his mind. High energy and spiritual with a strong presence. A true tone setter that is a natural in any situation.

WOOF - (Rock Baritone/Tenor) – Gay, but may not want to admit it. High energy, versatile and natural with comedy. Looks up to Berger and Mick Jagger.

TOURIST COUPLE (will double as Tribe) – Two male performers play MARGRET MEAD and HUBERT. Strong comic timing. One must be willing to appear as a believable woman, while the other is her miserable husband.

TRIBE: This is not a "chorus", as the entire cast is a true ensemble. Tribe members sing many featured songs and play many roles in the show. Energetic and creative, with heart and passion.
(Paul, Walter, Steve, Hiram, Ronny, Leata, Suzannah, Mary, Emmaretta, Diane, Marjorie, Linda, Natalie)