

Ballyhoo Theatre Workshop
Shileah Corey, Director/Producer

Shapeshifters: A Queer Comic Book Musical

A Co-Production between Ballyhoo Mainstage and The Summer Intensive Program

Announcing auditions for ***Shapeshifters, a Queer Comic Book Musical***. Be part of the DEVELOPMENTAL PROCESS of a wonderful NEW MUSICAL in this pilot production. This project is tuition free for all participants, thanks to a generous grant.

Shapeshifters, written by Truth Future Bachman (they/them), is a music-theatre multiverse dedicated to LGBTQIA2S+ superheroes. Using the lens of superhero science fiction, Shapeshifters encourages young queer and trans participants, and their allies, to consider what “others” them as their **superpower**, and is equal parts entertainment, education, and empowerment.

The show is still being workshopped following a presentation at Joe’s Pub in NYC. This actor-driven production for ages 13-25 is part of the pilot development process and will include the making of a short documentary as record of the show’s growth. The show is designed to allow participants to create text as part of the narrative, providing the opportunity to inject their personal DNA into this theatrical experience. With a fantastic techno-inspired score unlike anything you’ve heard before, this is an amazing opportunity to be part of the creation of a new musical!

Ages 13-25 (younger with permission/experience)
There is no tuition, nor are performers paid for participation.

Rehearsal/Performance dates: July 24 –Aug 13, 2023

Rehearsals will be at Edmonds Center for the Arts. Tech/Performance venue is The Black Box at Edmonds College.

Initial video auditions: You may submit a video audition anytime until midnight on **May 20, 2023**. You will be notified, within a few days of your video submission, of your acceptance into the project, and will need to commit at that time. Callbacks will be held for specific roles in the show after May 20, dates TBD.

Initial audition requirements: Prepare a verse/chorus (no longer than 2 minutes) of a song of your choosing, along with a short video (less than 90 seconds) of why you’d like to be involved in this project **OR** tell us a little about yourself. In addition, all of the forms, below, must be submitted with your audition.

Callbacks dates are pending, and video callbacks are acceptable for those that are out of town, etc.

Please email your video submissions to ballyhoo.theatre@gmail.com. For more information email ballyhoo.theatre@gmail.com or call 425-345-0991.

Ballyhoo Theatre Project Registration

Shapeshifters: A Queer Comic Book Musical

Participant:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Participant Cell Number:

Address:

Parent and Participant email addresses:

Do you have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Shapeshifters Audition form

Name:

Conflicts: This is a short, intensive process, so availability is very important. Please use the attached form to list any conflicts, and be specific, this is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct. Include your travel time in your conflicts.

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience.

Are there any roles you are particularly interested in being considered for?

Are you willing to be part of the Shapeshifter Ensemble?

Please list the roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

Shapeshifters rehearsal and performance dates

Please know that if you have too many conflicts, we will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). **Not everyone will be called to all rehearsals, or for all hours.** If you have questions, ask before auditions, please.

Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 (3:00-8:30pm) – 3:40-7:30pm (This means you can BE AT REHEARSAL from 3:40-7:30 and have already allowed for travel time both ways with typical bad Seattle traffic.)

Monday, July 24 (3:00pm-9:00pm) –

Tuesday, July 25 (3:00pm-9:00pm) –

Wednesday, July 26 (3:00pm-9:00pm) –

Thursday, July 27 (3:00pm-9:00pm) –

Friday, July 28 (**11:00am-5:00pm**) –

Monday, July 31 (3:00pm-9:00pm) –

Tuesday, Aug 1 (3:00pm-9:00pm) –

Wednesday, Aug 2 (3:00pm-9:00pm) –

Thursday, Aug 3 (3:00pm-9:00pm) –

Friday, Aug 4 (3:00pm-9:00pm) –

Saturday, Aug 5 – TBA, leave the whole day and evening open! No conflicts allowed.

Note, the following 4 rehearsals are in addition to the mandatory evening rehearsals listed below.

Monday, Aug 7 (1:00-4:00pm) –

Tuesday, Aug 8 (1:00-4:00pm) –

Wednesday, Aug 9 (1:00-4:00pm) –

Thursday, Aug 10 (1:00-4:00pm) –

Tech and Dress EVENING Rehearsals – No conflicts allowed

Monday, Aug 7 – 5:30-10:00pm

Tuesday, Aug 8 – 5:30-10:00pm

Wednesday, Aug 9 – 5:30-10:00pm

Thursday, Aug 10 – 5:30-10:00pm

Friday, Aug 11 – 4:00-5:30 (if needed)

Shows:

August 11 and 12 at 7:30pm

August 12 and 13 at 2:00pm

CHARACTER DESCRIPTIONS:

MEL: A stalwart fourteen year-old runaway. Mel is perceived by the world as both/neither a boy and/or girl. Mel's tendencies go against the grain of a binary world, not by choice, or as activism, it is just the nature of who they are. In fits of anger, Mel discovers their superpower: controlling a secret dimension known as QueerTime. (Non-Binary, Gender Expansive, Genderqueer or Transgender actor needed - Vocal range: Tenor/Alto)

DR. M: Like two sides of a coin, Future Hero is the adult version of Mel. Having secured a place within the Binary, Future Hero's sole mission in life is to destroy The Shapeshifters. Deeply ashamed of and resentful of their teenage self - to the point of violence. Future Hero shares many of the same leader-like characteristics as young Mel, making them an intensely powerful match. (Non-Binary, Gender Expansive, Genderqueer or Transgender actor needed - Vocal range: Tenor/Alto)

SHADOW: A seventeen year-old lone wolf caught in the crossfire of the war on queerness. A Shapeshifter who refers to themselves as "harsh and unstoppable", a "climber", and a "shipwreck" . Shadow's superpower is the ability to absorb the powers of others. Always skating the line between hero and villain, Their sound is emotional and call-like, in the style of Evanescence, Sia, Avril, and other indie-pop/rock artists. Shadow, though troubled, is the gravitational heart center of the group. (Vocal range: Mezzo)

ATLAS: A vitalized queen who controls Earth's magnetic field. Follows in the legacy of Marsha P. Johnson and Sylvia Rivera. Imparting Mel with wisdom and confidence, she is a real best friend and can charm her way into everyone's heart with the truth. Arguably the strongest of the Shapeshifters, she embodies contradiction in all ways. As graceful as fearsome, and carrying the weight of the world on her shoulders, she is a divine warrior. (Transgender Woman or Trans-Femme actor needed - Vocal range: Baritone/Tenor)

SIKE: An anarchist and leader, Sike's telekinetic powers allow them to see into the future. Sike lives in the lineage of Harvey Milk and Larry Kramer, conjuring futures rooted in the action of the present. (Vocal range: Baritone/Mezzo)

SWITCH: Coy and confident, Switch is a hero and a muse to the rest of the Shapeshifters. Switch is constantly reshaping the world into their own narrative and should be perceived as the Shapeshifter everyone wants to be around. (Vocal range: Tenor/Alto)

CARDINAL: A beacon of hope in the face of darkness, the Cardinal is an air-borne healer. Acting as a big sister/mother figure to Mel and the rest, she extends herself to the group with quiet, deeply rooted power. A lighthouse that beams in every direction. (Vocal range: Mezzo/Soprano)

SHAPESHIFTER ENSEMBLE: Comprised of people of all different ages, looks, and psychic vibrations - this group expresses their lived experiences through the COMPANY PROMPTS. The audience gets to know them as individuals, and as a group, over the course of the show., with their bodies and voices creating the world of Shapeshifters.