

Ballyhoo Theatre – Seussical TYA

Ballyhoo Theatre Mainstage and Edmonds College are excited to announce our Mainstage production of Seussical YTA (Youth Theatre Audiences), February 20-March 8, 2026. Auditions are open to those aged 10+ (Most actors cast will be 18+).

Tony-winners, Lynn Ahrens and Stephen Flaherty have lovingly brought to life all of our favorite Dr. Seuss characters, including Horton the Elephant, The Cat in the Hat, Gertrude McFuzz, lazy Mayzie and a little boy with a big imagination – Jojo. The Cat in the Hat tells the story of Horton, an elephant who discovers a speck of dust containing Whos, including Jojo, who has too many "thinks." Horton faces a double challenge – not only must he protect the Whos from a world of naysayers, but he must guard an abandoned egg, left to his care by the irresponsible Mayzie La Bird. Although Horton faces many obstacles, the intrepid Gertrude McFuzz never loses faith in him. Ultimately, the powers of friendship, loyalty, family and community are challenged and emerge triumphant.

Performances are at The Black Box at Edmonds College.

NOTE: Seussical is a co-production with Edmonds College. With grant money (and hopefully additional sponsors) we are offering this show to the community completely free of charge to all audience members for the entire run. There will be 2 shortened shows for children under 5, and another that is sensory-friendly. We are also hoping to have one show ASL interpreted. We will be doing outreach to many student populations, especially those traditionally under-served. Participating actors need to be comfortable performing for audiences that may not follow typical "theatre etiquette" – including a fair amount of audience noise. In addition, all actors will be asked to do a short meet and greet/picture opportunity following each show (the last time we did this it was a big hit!) The goal is to expose children to an amazing first theatre experience without judgment or expectation.

What to Prepare:

Please prepare a cut of a song in the style of the show that displays your vocal range, and a comic monologue or a short comic story. Audition time limit is 3.5 minutes maximum. Initial auditions will be via video. Video audition deadline is October 12 at 11:00pm, but you may send them in as soon as you like.

In person callbacks are Sunday, October 19. Video callbacks are acceptable if you are unable to come in person.

Please submit a resume, headshot (if you have one), and these audition forms (pages 2 and 3) via email along with your initial video audition. You may email ballyhoo.theatre@gmail.com or visit ballyhoo.theatre.org to download the forms.

Seussical – Rehearsal/Show dates:

Please mark any full/partial conflicts after each date below. It's very important that we have your conflicts ahead of time, and that (other than illness) these conflicts don't change throughout the process. Include your travel time (with typical bad Seattle traffic) in your conflicts. We will likely rehearse 5 days a week with 6 days a week as we get closer. Minimal conflicts will be allowed as this is a huge ensemble show.

Possible rehearsal dates (you will not be called to all dates):

Monday, Jan 12 – 6:00-9:30
Tuesday, Jan 13 – 6:00-9:30
Wednesday, Jan 14 – 6:00-9:30
Thursday, Jan 15 – 6:00-9:30
Friday, Jan 16 – 6:00-9:30
Saturday, Jan 17 – 1:00-6:00
Monday, Jan 19 – 6:00-9:30
Tuesday, Jan 20 – 6:00-9:30
Wednesday, Jan 21 – 6:00-9:30
Thursday, Jan 22 – 6:00-9:30
Friday, Jan 23 – 6:00-9:30
Saturday, Jan 24 – 1:00-6:00
Monday, Jan 26 – 6:00-9:30
Tuesday, Jan 27 – 6:00-9:30
Wednesday, Jan 28 – 6:00-9:30
Thursday, Jan 29 – 6:00-9:30
Friday, Jan 30 – 6:00-9:30
Saturday, Jan 31 – 1:00-6:00
Monday, Feb 2 – 6:00-9:30
Tuesday, Feb 3 – 6:00-9:30
Wednesday, Feb 4 – 6:00-9:30
Thursday, Feb 5 – 6:00-9:30
Friday, Feb 6 – 6:00-9:30
Saturday, Feb 7 – 1:00-6:00
Monday, Feb 9 – 6:00-9:30
Tuesday, Feb 10 – 6:00-9:30
Wednesday, Feb 11 – 6:00-9:30
Thursday, Feb 12 – 6:00-9:30
Friday, Feb 13 – 6:00-9:30

Shows dates/times:

Friday, February 20 at 7:00pm
Saturday, February 21 at 2:00pm
Sunday, February 22 at 2:00pm
TUES, February 24 at 10:00am – SCHOOL-DAY SHOW*
Friday, February 27 at 7:00pm
Saturday, February 28 at 2:00pm
Sunday, March 1 at 2:00pm
TUES, March 3 at 10:00am – SCHOOL-DAY SHOW*
Friday, March 6 at 7:00pm
Saturday, March 7 at 2:00pm
Sunday, March 8 at 2:00pm

*We will be performing two weekday matinees. You MUST be available for these shows to be considered for the cast.

TECH/LOAD IN:

Saturday, Feb 14 – 12:00-10:00pm – Load In/Tech/Rehearsal (Actors will be called in the evening) -

AND/OR Sunday, Feb 15 – 12:00-10:00pm – Load In/Tech/Rehearsal (Actors will be called in the evening)

Monday, Feb 16 – PRESIDENTS DAY TBA

Tuesday, Feb 17 – Tech 5:30-10:00pm (Actors 6:00-10:00)

Wednesday, Feb 18 – Dress Rehearsal 5:30-10:00pm (Actors 6:00-10:00)

Thursday, Feb 19 – Full Dress Rehearsal 5:30-10:00pm (Actors 6:00-10:00)

Ballyhoo Theatre – Seussical
Shileah Corey, Artistic Director

Name:

Pronouns:

Phone number:

Email address:

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invite GNC, genderqueer, transgender, and nonbinary actors to submit for all roles with which they identify – **all roles are open to all genders**. If you have access needs, please let us know. If there is anything that will help to make you comfortable in our audition room, please ask.

What time in the evening do you become available Monday-Friday? Please include your travel time to Edmonds (list the time you are available to START rehearsals). Typically rehearsals will be from 6:00-9:30pm on weeknights.

What time are you available on Saturdays? Please include your travel time to Edmonds (list the time you are available to START rehearsals). Typically Saturday rehearsals are from 1:00-6:00pm.

What is your availability for callbacks on October 19? (Please list ALL available hours)

How strong would you say you are singing harmonies?

Please list your dance/movement experience (if not included on your resume):

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Are you willing to accept an Ensemble position?

Would you be willing to accept an understudy position?

Please list anything else you'd like us to know, or list any questions you have:

CHARACTER DESCRIPTIONS – All roles are open to ALL genders. Some roles may double with different characters and Ensemble. ALL positions for the show are volunteer positions with a small stipend.

Stipends:

Adults (18+) will each receive \$250.00

Minors will each receive \$75.00

The Cat In The Hat – The essence of mischief, fun and imagination. The Cat stirs things up, causes trouble, but always sets things right again, helping JoJo to discover the power of his imagination as they create the story for the show together. Must be comfortable improvising with an audience.

Jojo – The Mayor's son, he is a Who that is always finding trouble. Bright, creative, and inadvertently mischievous. Possesses a wildly expansive imagination and finds solace in his friendship with Horton. (Treble voice)

Horton The Elephant – He is a compassionate and gentle elephant. Commonly misunderstood, he is protective and loving of all creatures in the jungle.

Gertrude Mcfuzz – Horton's one-feathered-tail bird neighbor. Gertrude is sweet and timid. Though kind and loyal, she is also self-conscious of her shortfalls.

Mayzie Labird – The most beautiful bird in all of the jungle. Oblivious to her self-centered ways, she relies on her talent of manipulation. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity.

Sour Kangaroo – She is loud and stubbornly set in her ways. A caring mother, but unabashedly opinionated. Will puppet a baby Kangaroo as well.

The Wickersham Brothers (3) – They tease, play pranks and get a kick out of making mischief, although often at others' expense. Strong movers needed for these roles.

Bird Girls (3) – A flock of pals that are loyal to Mayzie. Strong harmony skills needed for these roles.

Mr. and Mrs. Mayor – Parents trying hard to raise a difficult child in a difficult world, but they love him dearly and try to do the right thing.

Ensemble – Who Citizens, Jungle Citizens, Etc. Will also (likely) understudy principal roles.