

Ballyhoo Theatre Intensive
SIX: Teen Edition
Directed by Shileah Corey

Divorced, beheaded, died, divorced, beheaded, survived. From Tudor Queens to Pop Icons, the *SIX* wives of Henry VIII take the mic to remix five hundred years of historical heartbreak into a Euphoric Celebration of 21st-century girl power! This new original musical is the global sensation that everyone is losing their head over. *SIX* is written by Lucy Moss and Toby Marlow.

Ages 13-19 (only, per our contract) *SIX: Teen Edition* is rated PG. Acceptance by audition only.

Tuition: \$375.00

No one will be kept from being cast because of inability to pay tuition. Partial/full scholarships are available.

Session dates: April 29 – June 2, 2024
Shows: May 24 to June 2, Friday-Sunday

Audition requirements

Initial auditions may be either video or in-person. Video auditions are due March 3 by 7:00pm. In person auditions are Sunday, March 3 from 3:00-7:00pm. Prepare a selection (no longer than 3.5 minutes) of a musical theatre, pop or rock song. Monologues are not required. **Video Auditions:** Upload your video and email the link to ballyhoo.theatre@gmail.com. You **MUST** submit paperwork at the same time. **In Person Auditions:** Please email for an audition time slot at ballyhoo.theatre@gmail.com. You **MUST** have your paperwork with you.

Callbacks are Sunday, March 10 (5:00-8:00pm), in person is preferred. For those unavailable, a video callback is allowed.

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invited GNC, genderqueer, transgender, and nonbinary actors to submit for the roles with which they identify.

At its heart, *SIX* is about celebrating the talent and individuality of the women and non-binary people onstage. The Queens should therefore be played by cis women, trans women, trans people and people who exist beyond the gender binary in any capacity, who feel on a personal level that this is their story to tell. Cast will be expanded to include up to 6 backup singers/dancers/understudies of ALL gender identities.

Rehearsals will be at Third Place Books in Lake Forest Park. Tech/performance venue is The Black Box Theatre at Edmonds College. For more information email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

Six: Teen Edition

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due with acceptance by audition unless other arrangements are made.
Please make checks payable to: Ballyhoo Theatre

SIX: Teen Edition Audition form

Please bring all forms to your in person audition, or email along with your video audition.

Please check the conflict sheet/rehearsal schedule and fill it out. This is VERY important information, and we need it in order to cast. Check with your guardian to MAKE SURE this information is correct.

NOTE: This is a very quick 4 week process, and we can't have a ton of conflicts. We will rehearse 4-5 days a week in the early evenings and 2 Saturdays. No conflicts are allowed during tech week, starting on May 18. Please note that if you have too many conflicts we will be unable to cast you.

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience.

We will be casting 6 principal actors and up to 6 "ladies-in-waiting" who will serve as dancers, ensemble singers and understudies.

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Are you willing to accept an ensemble/understudy role?

Please list anything else you'd like us to know:

SIX: Teen Edition rehearsal and performance dates

Our venue for performances will be The Black Box Theatre at Edmonds College. Most rehearsals will be at Third Place Books in Lake Forest Park, some will be at Edmonds Center for the Arts in Edmonds. We will rehearse in the late afternoon/evenings and some weekends.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL BE REHEARSING MOST, BUT NOT ALL OF THESE DAYS.** This is just to see what the conflicts look like, when people can arrive after school hours, and what the best days and times are for everyone. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). We will rehearse 4-5 times per week, and the entire week that the show opens. If you have questions, ask before auditions, please. NOTE: This is a very quick 4 week process, and we can’t have a ton of conflicts. No conflicts are allowed during tech week, starting on May 18. Please note that if you have too many conflicts we will be unable to cast you.

Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 – 3:40-9:00pm (This means you can BE AT REHEARSAL during those hours and have already allowed for travel time and typical bad Seattle traffic.)

Monday, April 29 –
Tuesday, April 30 –
Wednesday, May 1 –
Thursday, May 2 –
Friday, May 3 –
Saturday, May 4 –
Monday, May 6 –
Tuesday, May 7 –
Wednesday, May 8 –
Thursday, May 9 –
Friday, May 10 –
Saturday, May 11 –
Monday, May 13 –
Tuesday, May 14 –
Wednesday, May 15 –
Thursday, May 16 –
Friday, May 17 –
(Tech rehearsals, see box, right)

Tech and Dress Rehearsals – No conflicts allowed

Saturday, May 18 – TBA, leave the whole day and evening open!

At The Black Box Theatre at Edmonds College:

5/20 – 5:30-9:30

5/21 – 5:30-9:30

5/22 – 5:30-9:30

5/23 – 5:30-9:30

5/24 – 5:30 call, OPENING NIGHT

Shows:

5/24, 5/25, 5/30 and 6/1 at 7:30pm

5/26 and 6/2 at 2:00pm

Call is one hour before shows (except opening)

Roles:

CATHERINE OF ARAGON – A real badass monarch. Commanding, sure of herself, bold. She lights up the room. (Range: Ab3-Eb5)

ANNE BOLEYN – Fun-loving, always up for a laugh. Never takes anything too seriously, but at the same time lives for the drama. Some have described her as a “chaos goblin.” (Range: C4-E5)

JANE SEYMOUR – Kind and sincere. Loves a dad joke, but no one is ever impressed with Jane’s attempts at comedy. (Range: A3-D5)

ANNA OF CLEVES – Savvy, loves her life, won history and no one even knows it. Cleves is here for a good time. (Range: G3-B4)

KATHERINE HOWARD – Super smart with a wicked sense of humor. Remembered as “the sex-positive one” – but she is SO much more than that. (Range: A3-F#5)

CATHERINE PARR – Grounded, thoughtful and warm. Loves the other queens. A champion of female empowerment. (Range: A3-E5)

Ladies-in-Waiting/Understudies – All gender identities. We will need strong singer/dancers for these roles!