

Ballyhoo Theatre Intensive

Nathan A. Smith, Director/Tony McCahill, Music Director/Emma Draskowski, Choreographer
Shileah Corey, Artistic Director/Producer/Mentor

On a Clear Day You Can See Forever

This fresh new re-imagining of “On a Clear Day You Can See Forever” tells the story of a matter-of-fact psychiatrist, Dr. Mark Bruckner, and his insecure, yet gifted, patient, David Gamble. David engages Dr. Bruckner to help him quit smoking so he can mend his relationship with his allergic boyfriend, Warren. Through hypnosis, Dr. Bruckner discovers what he believes is David's past life incarnation, a 1940s jazz singer named Melinda Wells. Through a series of sessions Dr. Bruckner finds himself entering a psycho-neurotic fantasy, confusing both himself, and his client. What follows is a fascinating journey of self-discovery, the trials of true love, and the universal anxiety of real life. Book and Lyrics by Alan Jay Lerner / Music by Burton Lane

Please be advised that this production explores mature themes. A parent perusal copy is available upon request.

Ages 15-21 (younger/older with permission.) Acceptance into the intensive is by audition only.

Tuition: \$325.00

Ticket price: \$15.00-17.00

No one will be kept from being cast because of their inability to pay tuition.

Partial and full scholarships are available.

Session dates: June 27 – August 7, 2022

Rehearsals:

June 27-July 1 – 1:00-6:00

July 5-8 – 1:00-6:00

July 11-15 – 10:30-6:00

July 18-22 – 10:30-6:00

July 25-28 – 1:00-4:00 **AND** 5:30-10:00

July 29 – 1:00-4:00pm

Shows:

July 29, 30, August 5, 6 at 7:00pm
(Call is 6:00)

July 31 and August 7 at 2:00pm
(Call is 1:00)

Rehearsals will be at Edmonds Center for the Arts. Tech/Performance venue is Edmonds Community College Black Box Theatre.

Initial video auditions are due no later than May 17, 2022. Live auditions are available May 17 and 18, please email for an audition slot. Prepare a verse/chorus (no longer than 2 minutes) of a musical theatre Golden Age song AND a contemporary musical theatre song. No monologue needed. Callbacks will be in person May 17 and 18. **For those away at college, a video submission for callbacks is acceptable.**

Please email your video submissions to BOTH ballyhoo.theatre@gmail.com and nathanamiassmith@gmail.com For more information/audition appointments email ballyhoo.theatre@gmail.com or call 425-345-0991.

Ballyhoo Theatre Registration

On a Clear Day You Can See Forever

Please email this form along with your initial audition submission.

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

A non-refundable deposit of \$50.00 is due with acceptance by audition into the Intensive. The balance is due by June 18, no refunds of any kind will be given after that date. Please make checks payable to: Ballyhoo Theatre **No one will be kept from participating because of their inability to pay tuition. Partial/full scholarships are available**

On a Clear Day Audition form
Please email this form along with your initial audition submission.

Name:

Pronouns:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

Do you have any conflicts during rehearsal hours from June 27-Aug 7? Please list any conflicts, **and be specific**, this is VERY important information, and we need it in order to cast. Please check with your guardian to **MAKE SURE** this information is correct. Include your travel time in your conflicts.

What is your availability for callbacks on May 17 and 18? Please list all hours you are available for each date. If you are an out of town college student, you may submit, via video, your callback materials.

May 17 available hours:

May 18 available hours:

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience. Are you interested in being dance captain?

Intimacy – The characters of Mark and David will share one passionate kiss. David and Warren will share two kisses, one passionate, one tender. Mark and Melinda will be close and have some intimate moments of touching, but do not kiss. Paula and Alan have a close relationship with sexual tension, but do not kiss.

Are you comfortable with exploring this intimacy if you are cast in one of these roles? Please list any concerns you might have.

Are there any roles you are particularly interested in being considered for?

Please list the roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invite GNC, genderqueer, transgender, and nonbinary actors to submit for the roles with which they identify.

CHARACTER DESCRIPTIONS:

DR. MARK BRUCKNER (Bari-Tenor) (He/Him): A down to earth and respected New York psychiatrist at the Kravis Institute. Struggles coping with grief over his wife's passing. He falls for David's past life, Melinda.

DAVID GAMBLE (Baritone) (He/Him): An insecure assistant in a Greenwich Village flower shop with commitment issues. Seeks the help of Dr. Bruckner to quit smoking.

MELINDA WELLS (Soprano W/ Strong Belt) (She/Her): Charming, strong-willed, and a 1940's jazz singer from Ohio who moves to New York City to make a name for herself. Ends up being a forgotten soul. David's past life.

DR. SHARONE STEIN (Mezzo- Soprano) (She/Her) A close friend and colleague of Mark at the Kravis Institute. Was good friends with his late wife and has grown secretly accustomed to his charm.

WARREN SMITH (Tenor) (He/Him): David's boyfriend, a civics-minded pro-bono lawyer with a cigarette smoke allergy, and a heart of gold. A plus if actor can play the guitar (or is willing to learn to play one song).

MURIEL BENSON (Mezzo- Soprano) (She/Her): David's roommate and best friend, a psychology grad student at the Kravis Institute.

EIGHT ENSEMBLE MEMBERS (All genders): Each track will play multiple roles, examples are below. These are subject to change depending on casting:

ENSEMBLE ONE: Anton/Maurice/ Mr.Van Deusen/ Dr.Kravis/ Gene Miller

ENSEMBLE TWO: Vera/ Mrs.Hatch/ Mrs.Lloyd

ENSEMBLE THREE: Alan/Wesley

ENSEMBLE FOUR: Club Singer/Leora Kahn /Betsy Rappaport /Cynthia Roland

ENSEMBLE FIVE: Roger/Radio Announcer

ENSEMBLE SIX: Hannah

ENSEMBLE SEVEN: Preston/Stage Manager

ENSEMBLE EIGHT: Paula