

Ballyhoo Theatre Workshop  
**The Lightning Thief: The Percy Jackson Musical**  
*Directed by Shileah Corey*

As the half-blood son of a Greek god, Percy Jackson has newly-discovered powers he can't control, a destiny he doesn't want, and a mythology textbook's worth of monsters on his trail. When Zeus's master lightning bolt is stolen and Percy becomes the prime suspect, he has to find and return the bolt to prove his innocence and prevent a war between the gods. But to succeed on his quest, Percy will have to do more than catch the thief. He must travel to the Underworld and back; solve the riddle of the Oracle, which warns him of betrayal by a friend; and come to terms with the father who abandoned him. Adapted from the best-selling book *The Lightning Thief* by Rick Riordan and featuring a thrilling original rock score, *The Lightning Thief: The Percy Jackson Musical* is an action-packed mythical adventure "worthy of the gods".

This will be performed by students ages 13-21. Performances will be held at The Black Box Theatre at Edmonds College April 12-21. Rehearsals start March 4 and will be 3-5 days a week, early evenings, and some Saturdays.

Ages 13-21 (younger/older with permission.) The *Lightning Thief* is rated PG.

Tuition: \$375.00

No one will be kept from being cast because of inability to pay tuition. Partial/full scholarships are available.

**Session dates: March 4 - April 21, 2024**  
**Shows: April 12-21, Friday-Sunday**

### **Audition requirements**

Initial auditions may be either video or in-person. Video auditions are due by January 28. In person auditions are January 28 (5:00-7:00pm) and January 29 (4:00-7:00pm). Prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a 1-2 minute monologue. **Video Auditions:** Upload your video and email the link to [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com). You will need to submit paperwork at the same time. **In Person Auditions:** Please email for an audition time slot at [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com).

**Callbacks** are February 4 (5:00-8:00pm), in person is preferred. For those unavailable, a video callback is allowed.

**NOTE:** This rehearsal and performance process goes over the Spring Break for Edmonds SD (week before tech), Northshore SD and Seattle SD (tech week, opening weekend). Students will likely not be able to participate if they are going out of town.

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invited GNC, genderqueer, transgender, and nonbinary actors to submit for the roles with which they identify. **ALL ROLES ARE OPEN TO ALL GENDERS!**

Most rehearsals will be at Third Place Books in Lake Forest Park, some will be at Edmonds Center for the Arts in Edmonds. Tech/performance venue is The Black Box Theatre at Edmonds College. For more information email [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com) or call 425-345-0991

# Ballyhoo Theatre Registration

## The Lightning Thief

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due with acceptance by audition unless other arrangements are made.  
Please make checks payable to: Ballyhoo Theatre

## **Lightning Thief Audition form**

Please bring all forms to your in person audition, or email along with your video audition.

**Please check the conflict sheet/rehearsal schedule and fill it out . This is VERY important information, and we need it in order to cast. Check with your guardian to MAKE SURE this information is correct.**

NOTE: This rehearsal and performance process goes over the Spring Break for Edmonds SD (week before tech), Northshore SD and Seattle SD (tech week, opening weekend). Students will likely not be able to participate if they are going out of town.

What voice part do you usually sing? How strong would you say you are singing harmonies?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience. Are you interested in being dance captain?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Are you willing to accept an ensemble role?

Please list anything else you'd like us to know:

## Lightning Thief rehearsal and performance dates

Our venue for performances will be The Black Box Theatre at Edmonds College. Most rehearsals will be at Third Place Books in Lake Forest Park, some will be at Edmonds Center for the Arts in Edmonds. We will rehearse in the late afternoon/evenings and some weekends.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!** This is just to see what the conflicts look like, when people can arrive after school hours, and what the best days and times are for everyone. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). We will rehearse 3-5 times per week, and the entire week that the show opens. Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please. (Note: please be aware of when your Spring Break is, and figure that into your conflicts if you are going out of town. If you are available during the day when you are on Spring Break, note that as well!)

### Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 – 3:40-7:30pm (This means you can BE AT REHEARSAL during those hours and have already allowed for travel time and typical bad Seattle traffic.)

Monday, March 4 –  
Tuesday, March 5 –  
Wednesday, March 6 –  
Thursday, March 7 –  
Friday, March 8 –  
Saturday, March 9 –  
Monday, March 11 –  
Tuesday, March 12 –  
Wednesday, March 13 –  
Thursday, March 14 –  
Monday, March 18 –  
Tuesday, March 19 –  
Wednesday, March 20 –  
Thursday, March 21 –  
Friday, March 22 –  
Saturday, March 23 –  
Monday, March 25 –  
Tuesday, March 26 –  
Wednesday, March 27 –  
Thursday, March 28 –  
Friday, March 29 –  
Saturday, March 30 –  
Monday, April 1 –  
Tuesday, April 2 –  
Wednesday, April 3 –  
Thursday, April 4 –  
Friday, April 5 –  
(Tech rehearsal, see box, right)

### Tech and Dress Rehearsals – No conflicts allowed

**Saturday, April 6** – TBA, leave the whole day and evening open!

*At The Black Box Theatre at Edmonds College:*

**Monday, April 8** – 5:30-9:30pm

**Tuesday, April 9** – 5:30-9:30pm

**Wednesday, April 10** – 5:30-9:30pm

**Thursday, April 11** – 5:30-9:30pm

**Friday, April 12** – 5:30 call, OPENING NIGHT

### Shows:

April 12, 13, 19 and 20 at 7:30pm

April 14 and 21 at 2:00pm

Call is one hour before shows (except opening)

Edmonds Spring Break

Northshore and Seattle Spring Break

Characters: (All roles are open to ALL genders!)

PERCY JACKSON - Son of Poseidon, a good kid with a teenage temper

ANNABETH - Daughter of Athena, smarter than you

GROVER - A happy-go-lucky satyr, like a hippie kid with hooves.

LUKE - Son of Hermes, cool camp counselor.

SALLY JACKSON - Percy's hard-working mother.

MR. BRUNNER, aka CHIRON - Wise centaur, part-time Latin teacher.

CLARISSE - Tough jock girl, daughter of Ares.

Ensemble roles:

MR. D, aka DIONYSUS - God of wine, snarky camp director

GABE UGLIANO - Percy's foul stepfather

ARES - God of war, rock star in leather pants

MINOTAUR - Half-man, half-bull

WOLFGANG AMADEUS MOZART

SILENA BEAUREGARD - Daughter of Aphrodite

THE ORACLE - a hippie mummy

ECHIDNA - Mother of monsters

CHARON - Ferryman to the Underworld

POSEIDON - God of the sea, salty beach bum

HADES - God of the dead, aging rock star type

AUNTY EM, aka MEDUSA - Avid sculptor

KRONOS - A voice in a pit

KURT COBAIN

CYCLOPS

MRS. DODDS - A Fury posing as a substitute algebra teacher

KATIE GARDNER - Daughter of Demeter

THALIA - Daughter of Zeus, tough

BIANCA - A mysterious girl in 1930's clothes

NEWSCASTER

JANIS JOPLIN

SQUIRREL