

Ballyhoo Theatre: Into the Woods

Director - Shileah Corey, Assistant Director/Choreographer - Alia Thomaier

What happens after "happily ever after?" James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece. The Tony Award-winning book and score are both enchanting and touching. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

Performances will be held at The Black Box Theatre at Edmonds College. This particular show will require an intensive rehearsal schedule, and very few conflicts will be allowed.

Ages 13-21 – Into the Woods is rated PG.

(We will consider actors younger than age 13 for the role of Little Red)

Tuition: \$450.00 plus sales tax (Total: \$497.70)

No one will be kept from being cast because of inability to pay tuition. Partial/full scholarships are available.

NOTE: Scholarship forms MUST be included with your audition forms in order to be considered.

Session dates: March 10 – May 3, 2026

Shows: April 24-May 3, Friday-Sunday

Audition requirements

Initial auditions may be either video or in-person. Video auditions are due by February 1 at 7:00pm. In person auditions are Sunday, February 1 (10:00am-1:00pm and 7:45-9:00pm). Prepare a verse/chorus (no longer than 2.5 minutes) of a song in the style of the show, Sondheim preferred. We will not be requiring a monologue, but will look at your acting through your song. A backtrack will be required. **Video Auditions:** Upload your video and email the link to ballyhoo.theatre@gmail.com. You will need to submit paperwork at the same time. **In Person Auditions:** Please email for an audition time slot at ballyhoo.theatre@gmail.com.

Callbacks are Sunday February 8 (11:00am-8:00pm – you will not be called the whole time), in person is preferred. For those unavailable, a video callback is allowed.

NOTE: This rehearsal and performance process goes over the Spring Break for Edmonds SD and Northshore SD (April 7-11), and Seattle SD (April 14-18). Students will likely not be able to participate if they are going out of town for the entire week.

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invited GNC, genderqueer, transgender, and nonbinary actors to submit for the roles with which they identify. **ALL ROLES ARE OPEN TO ALL GENDERS!**

Tech/performance venue is The Black Box Theatre at Edmonds College. For more information email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

Into the Woods

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due with acceptance by audition unless other arrangements are made.
Please make checks payable to: Ballyhoo Theatre

Into the Woods Audition form

Please bring all forms to your in person audition, or email along with your video audition.

Please check the conflict sheet/rehearsal schedule and fill it out. This is VERY important information, and we need it in order to cast. Check with your guardian to MAKE SURE this information is correct, and no conflicts will be accepted after the form is submitted. Very few, if any, conflicts will be allowed.

NOTE: This rehearsal and performance process goes over the Spring Break for Edmonds SD and Northshore SD (April 6-10), Shoreline SC (April 20-24), Seattle SD (April 13-17). Students will likely not be able to participate if they are going out of town for the entire week.

What is your availability for callbacks on February 8? List all available hours.

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience.

Do you have any access needs relating to dance/movement rehearsals/performances?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Are you willing to accept an ensemble role (if we decide to include a small ensemble)?

Are you willing to accept an internal understudy role? Are you willing to accept an external understudy role?

Please list anything else you'd like us to know:

Into the Woods rehearsal and performance dates

Our venue for performances will be The Black Box Theatre at Edmonds College. Some rehearsals will be at Third Place Books in Lake Forest Park, but we are currently looking for a second rehearsal venue. We will rehearse in the late afternoon/evenings and some Saturdays.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!** This is just to see what the conflicts look like, when people can arrive after school hours, and what the best days and times are for everyone. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). We will rehearse 4-5 times per week, and the entire week that the show opens. Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please. (Note: please be aware of when your Spring Break is, and figure that into your conflicts if you are going out of town part of the week.)

Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 – 3:40-7:30pm (This means you can BE AT REHEARSAL during those hours and have already allowed for extra travel time and typical bad Seattle traffic.)

Do not leave any date blank – see example above

Tuesday, March 10 –
Wednesday, March 11 –
Thursday, March 12 –
Friday, March 13 –
Saturday, March 14 –
Monday, March 16 –
Tuesday, March 17 –
Wednesday, March 18 –
Thursday, March 19 –
Friday, March 20 –
Saturday, March 21 –
Monday, March 23 –
Tuesday, March 24 –
Wednesday, March 25 –
Thursday, March 26 –
Friday, March 27 –
Saturday, March 28 –
Monday, March 30 –
Tuesday, March 31 –
Wednesday, April 1 –
Thursday, April 2 –
Friday, April 3 –
Saturday, April 4 –
Monday, April 6 –
Tuesday, April 7 –
Wednesday, April 8 –
Thursday, April 9 –
Friday, April 10 –
Saturday, April 11 –
Monday, April 13 –
Tuesday, April 14 –
Wednesday, April 15 –
Thursday, April 16 –
Friday, April 17 –

Tech and Dress Rehearsals – No conflicts allowed
At The Black Box Theatre at Edmonds College:

Saturday, April 18 – TBA, leave the whole day and evening open!

Monday, April 20 – 5:30-10:00pm

Tuesday, April 21 – 5:30-10:00pm

Wednesday, April 22 – 5:30-10:00pm

Thursday, April 23 – 5:30-10:00pm

Friday, April 24 – 5:30 call, OPENING NIGHT

Shows:

April 24, 25, May 1 and 2 at 7:30pm

April 26 and May 3 at 2:00pm

Call is one hour before shows (except opening)

ALL ROLES ARE OPEN TO ALL GENDERS

Roles:

The Baker – An average working person. Warm-hearted and determined but insecure, and has never faced his fears. Baritenor: A - High G.

Jack – The feckless Giant Killer, almost an adult. Eager to please and impulsive. A little slow of learning, and misled by his lack of self-knowledge. Tenor: A - High G.

Narrator/Mysterious Man – Intellectual and pleasant. A good storyteller who relates directly with the audience. Mysterious Man: A mischievous person with a secret. Baritone: G - High E

Cinderella's Prince – Vain, gorgeous, self-dramatizing and endlessly confident. A hero in his own life's story. Tenor: B - High F

Rapunzel's Prince – Just as vain, gorgeous, etc as his older brother. Strives endlessly to be beat him in all things. Baritone: C sharp - High E.

Wolf – (Usually doubles with another role) Hungry and insatiable. Charming. Baritenor: B - High G flat.

Steward – Surly and bureaucratic, full of self-importance. May double with another role.

Cinderella's Father - A drinker, out of touch with his family but harmless and well-meaning. May double with another role.

Milky White – The cow. Sad and sickly. Milky white will be puppeted, and we need a strong physical actor to portray this character. Includes vocalization.

The Baker's Wife – Determined and bright. A romantic at heart, but materialistic at times. Mezzo-Soprano: G - High F.

The Witch – Outwardly self-serving, possessive, sarcastic, vain, charismatic. Inwardly insecure and lonely. Mezzo-Soprano: Low F - High F.

Cinderella – Earnest, warm-hearted, kind, and trying to find her place in the world. A survivor. Soprano: G - High G.

Little Red Riding Hood – A spoiled, clever, vain, smarty-pants. Seeks approval in place of love, of which she has had none. Mezzo-Soprano: B - High F.

Rapunzel – A maiden who is completely and utterly innocent of worldly matters and drifts through life. Strong legit soprano. Soprano: C - High A sharp.

Jack's Mother – A single mother and a fighter, working hard and determined to make a good life for her hapless son. Mezzo-Sop: B - High F sharp.

Stepmother – Mean-spirited, greedy and demanding. Mezzo-Soprano: A # - High F.

Florinda – Cinderella's stepsister, lovely but black of heart. Mezzo-Soprano: C - High E.

Lucinda – Cinderella's stepsister, lovely but black of heart. Mezzo-Soprano: C - High E.

Granny – Bitter and vindictive, she is Little Red's feisty, savage, knife-wielding grandmother. (Usually doubles with another role)

Cinderella's Mother – Nurturing and loving. A spirit, who dispenses useful advice. Soprano. (Usually doubles with another role).

Snow White/Ensemble – Small walk on role. (May double with another role).

Sleeping Beauty/Ensemble – Small walk on role. (May double with another role).

Female Giant – Loud, angry, offstage (or recorded) voice only. Will double with another role.

Scholarship Form – Ballyhoo Theatre – 2026

Student Name:

Age:

Parent(s) Name (if under age 18):

Address:

Phone Numbers:

Email Address:

Amount of scholarship requested: \$_____

Please include a brief description of your need for a scholarship, including financial hardship information:

Signature of Student (or parent if under age 18):

Date: