

Ballyhoo Theatre Intensive
Shileah Corey, Artistic Director

Into The Woods

James Lapine and Stephen Sondheim take everyone's favorite storybook characters and bring them together for a timeless, yet relevant, piece... and a rare modern classic. The Tony Award-winning book and score are both enchanting and touching. The story follows a Baker and his wife, who wish to have a child; Cinderella, who wishes to attend the King's Festival; and Jack, who wishes his cow would give milk. When the Baker and his wife learn that they cannot have a child because of a Witch's curse, the two set off on a journey to break the curse. Everyone's wish is granted, but the consequences of their actions return to haunt them later with disastrous results.

Ages 13-20. Acceptance is by audition only. We will cast a total of 15-18 actors.
(Will consider a younger actress for Little Red, by permission only)
Into the Woods is rated PG

Tuition: \$335.00

Ticket price: \$10.00-\$12.00

Session dates: February 5 – May 5, 2019

Initial auditions: January 25 and 29. Prepare a verse/chorus or 32 bars (no longer than 2 minutes) of a SONDHEIM musical theatre song and a one minute monologue. Please email for an audition appointment. If you can't make the listed dates, let me know and we'll set up an alternative time.

Call backs will be Thursday, January 31 in the late afternoon/evening. Audition space will be at the Edmonds Center for the Arts.

For more information/audition appointments email ballyhoo.theatre@gmail.com

Ballyhoo Theatre Registration

Into the Woods

Student:

Gender/Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due February 5, unless you request a payment plan. Please make checks payable to: Ballyhoo Theatre

**Into the Woods Audition form:
(Please bring this form, filled out, to your audition.)**

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

What is your availability for callbacks on January 31? Please list all hours you are available.

Do you have any weekly conflicts on Tuesdays, Thursdays or Fridays?

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience.

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

Into the Woods rehearsal and performance dates
(Please bring this form, filled out, to your audition.)

We will rehearse in the late afternoon/early evenings and some weekends. Our venue for performances will be The Phoenix Theatre in Firdale Village, Edmonds. Rehearsal space will be at Edmonds Center for the Arts, but you can also expect that music rehearsals may be at my home studio in Mountlake Terrace.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!!** This is just to see what the conflicts look like, and what the best days are for everyone. The dates in **bold** are mandatory. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date. We will rehearse 2-4 times per week, and the entire week that the show opens, plus two Saturdays. Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please. **Our primary rehearsal days will be Tuesday/Thursday/Friday**

Example:

~~Feb. 25~~ (This means you aren't available at all this date.)

Feb. 26 – 3:00-7:30pm (List the hours that you are available for this date.)

Feb 5 -	Mar 13 -
Feb 7 -	Mar 18 -
Feb 6 -	Mar 19 -
Feb 8 -	Mar 20 -
Feb 9 -	Mar 21 -
Feb 11 -	Mar 22 -
Feb 12 -	Mar 25 -
Feb 13 -	Mar 26 -
Feb 14 -	Mar 27 -
Feb 15 -	Mar 28 -
Feb 16 -	Mar 29 -
Feb 18 -	Mar 30 -
Feb 19 -	April 1 -
Feb 20 -	April 2 -
Feb 21 -	April 3 -
Feb 22 -	April 4 -
Feb 23 -	April 5 -
Feb 25 -	April 6 -
Feb 26 -	April 8 -
Feb 27 -	April 9 -
Feb 28 -	April 10 -
Mar 1 -	April 11 -
Mar 2 -	April 12 -
Mar 4 -	April 13 -
Mar 5 -	April 15 -
Mar 6 -	April 16 -
Mar 7 -	April 17 -
Mar 8 -	April 18 -
Mar 9 -	April 19 -
Mar 11 -	April 20 -
Mar 12 -	

Mandatory Saturday rehearsals:

Saturday, March 30 – 11:00am-9:00pm
Saturday, April 20 – 11:00am-9:00pm

Mandatory Tech/Dress rehearsals:

Mon. April 22 – 5:30-10:00
Tues. April 23 – 5:30-10:00
Wed. April 24– 5:30-10:00
Thur. April 25 – 5:30-10:00
Fri. April 26 – 3:30-5:00 (if needed)

Shows:

April 26 at 7:00 (6:00 call)
April 27 at 7:00 (6:00 call)
April 28 at 2:00 (1:00 call)
*May 3 at 7:00 OR May 4 at 2:00
May 4 at 7:00 (6:00 call)
May 5 at 2:00 (1:00 call)

*Depending on how many students we have with the May 3rd RHS conflict, we may perform either May 3 or have a May 4 matinee.

Roles:

The Baker – An average working man. Warm hearted and determined but insecure, and has never faced his fears. A lot of singing, strong voice needed. Baritenor: A - High G.

Jack – The feckless Giant Killer, almost a man. Eager to please and impulsive. A little slow of learning, and misled by his lack of self-knowledge. Tenor: A - High G.

Narrator – Intellectual and pleasant. A good storyteller who relates directly with the audience. Mainly spoken role with a couple of singing lines. Baritone: G - High E

Mysterious Man – (Usually doubles with Narrator) A mischievous vagrant with a secret. Mostly acting role but with one big musical number. Physical acting a must. Baritone: G - High E flat.

Cinderella's Prince – Vain, gorgeous, self-dramatizing and endlessly confident. A hero in his own life's story. Tenor: B - High F

Rapunzel's Prince – Just as vain, gorgeous, etc as his older brother. Strives endlessly to be beat him in all things. Baritone: C sharp - High E.

Wolf – (Usually doubles with another role) Hungry and insatiable. Charming. Baritenor: B - High G flat.

Steward – Surly and bureaucratic, full of self-importance. No solo singing but plenty of lines. May double with another role.

Cinderella's Father - (Usually doubles with another role) A drinker, out of touch with his family but harmless and well-meaning. No solo singing.

Milky White – The cow. Sad and sickly. Need a VERY physical actor to be able to portray a very emotional cow without speaking/singing. This is not an easy task!

The Baker's Wife – Determined and bright. A romantic at heart, but materialistic at times. Mezzo-Soprano: G - High F.

The Witch – Outwardly self-serving, possessive, sarcastic, vain, charismatic. Inwardly insecure and lonely. Mezzo-Soprano: Low F - High F.

Cinderella – Earnest, warm-hearted, kind, and trying to find her place in the world. A survivor. Soprano: G - High G.

Little Red Riding Hood – A spoiled, clever, vain, smart alec. Seeks approval in place of love, of which she has had none. Fun character, actress will be playing a child. Mezzo-Soprano: B - High F.

Rapunzel – A loopy-but-lovely maiden who is completely and utterly innocent of worldly matters and drifts through life. Strong legit soprano. Soprano: C - High A sharp.

Jack's Mother – A single mother and a fighter, working hard and determined to make a good life for her hapless son. Mezzo-Sop: B - High F sharp.

Stepmother – Mean-spirited, greedy and demanding. Superb character part. Mezzo-Soprano: A # - High F.

Florinda – Cinderella's stepsister, lovely but black of heart. Loud and energetic, a great character role. Mezzo-Soprano: C - High E.

Lucinda – Cinderella's stepsister, lovely but black of heart. Loud and energetic, a great character role. Mezzo-Soprano: C - High E.

Granny – Bitter and vindictive, she is Little Red's feisty, savage, knife-wielding grandmother. (Usually doubles with another role) No solo singing.

Cinderella's Mother – Nurturing and loving. A spirit, who dispenses useful advice. Soprano. (Usually doubles with another role).

Snow White/Ensemble – Small role with no solo singing.

Sleeping Beauty/Ensemble – Small role with no solo singing.

Female Giant – Loud, angry, offstage (or recorded) voice only. No singing. Will double with another role.