

Ballyhoo Theatre Intensive
Shileah Corey, Director/Producer

How to Dance in Ohio

Announcing auditions for How to Dance in Ohio, our student Fall Intensive. *How to Dance in Ohio* is a joyful and uplifting new musical exploring the universal need to connect and the courage it takes to step out into the world. With music by Jacob Yandura, lyrics and book by Rebekah Greer Melocik, the musical was adapted from the award-winning 2015 HBO documentary film by Alexandra Shiva.

Based on a true story, this feel-good show follows a group of Autistic young adults and their families navigating change and preparing for a spring formal dance—a rite of passage that breaks open their daily routines in Columbus, Ohio.

Performances will be held at The Black Box Theatre at Edmonds College. This particular show will require an intensive rehearsal schedule, and very few conflicts will be allowed.

Ages 13-21 – How to Dance in Ohio is rated PG

Tuition: \$450.00 Ticket price: \$4.00-20.00

No one will be kept from being cast because of inability to pay tuition. Partial/full scholarships are available.

NOTE: Scholarship forms MUST be included with your audition forms in order to be considered.

Session dates: Sept 14 –Oct 25, 2026

Shows: October 16-25

Performance venue is The Black Box Theatre at Edmonds College

Initial auditions: For initial video auditions, please prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a short monologue. Total time not to exceed 3.5 minutes.

Initial Auditions: Auditions are due Sunday, August 16, via video: due no later than 10:00pm. Please email your video submissions to ballyhoo.theatre@gmail.com. All submissions must include these audition forms, fully filled out. If you are applying for a scholarship, the attached form must be included with your audition.

Callbacks will be in person Sunday, August 23. There will be an Ensemble vocal call/harmony assessment as well as specific character callbacks. For those unable to attend, a video submission for callbacks is acceptable. Please email your video submissions to ballyhoo.theatre@gmail.com.

For more information email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

How to Dance in Ohio

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

How to Dance in Ohio Audition form

Email p. 2-3 of these forms along with your video submission.

Name:

Pronouns:

Age:

Note: We only have 5 weeks to rehearse before performances. Because of that, we will allow very few, if any conflicts.

What is your availability for callbacks on August 23? Please list all hours you are available, not just your best ones. If you are unable to attend in person, you may submit, via video, your callback materials.
August 23 available hours:

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience.

If you are auditioning for multiple productions, please list the date that you would be able to commit to a role with Ballyhoo, if cast:

Are there any roles you are particularly interested in being considered for?

Are you willing to accept an Ensemble position?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know about you, or list any questions you have:

How to Dance rehearsal and performance dates

Our venue for performances will be The Black Box Theatre at Edmonds College. Some rehearsals will be at Lake Forest Park Town Center in Lake Forest Park, but we are currently looking for a second rehearsal venue. We will rehearse in the late afternoon/evenings and some Saturdays.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!** This is just to see what the conflicts look like, when people can arrive after school hours, and what the best days and times are for everyone. Please know that if you have too many conflicts, we will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). We will rehearse 4-5 times per week, increasing as we get closer, and the entire week that the show opens. Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please.

Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 – 3:40-7:30pm (This means you can BE AT REHEARSAL during those hours and have already allowed for extra travel time with typical bad Seattle traffic.)

Do not leave any date blank – see example above

Monday, Sept 14 –
Tuesday, Sept 15 –
Wednesday, Sept 16 –
Thursday, Sept 17 –
Friday, Sept 18 –
Saturday, Sept 19 –
Monday, Sept 21 –
Tuesday, Sept 22 –
Wednesday, Sept 23 –
Thursday, Sept 24 –
Friday, Sept 25 –
Saturday, Sept 26 –
Monday, Sept 28 –
Tuesday, Sept 29 –
Wednesday, Sept 30 –
Thursday, Oct 1 –
Friday, Oct 2 –
Saturday, Oct 3 –
Monday, Oct 5 –
Tuesday, Oct 6 –
Wednesday, Oct 7 –
Thursday, Oct 8 –
Friday, Oct 9 –

Tech and Dress Rehearsals – No conflicts allowed
At The Black Box Theatre at Edmonds College:

Saturday, Oct 10 – TBA, leave the whole day and evening open!

Sunday, Oct 11 – TBA, leave the whole day and evening open!

Monday, Oct 12 – No rehearsal, school holiday

Tuesday, Oct 13 – 5:30-10:00pm

Wednesday, Oct 14 – 5:30-10:00pm

Thursday, Oct 15 – 5:30-10:00pm

Friday, Oct 16 – 5:30 call, OPENING NIGHT

Shows:

October 16, 17, 23, 24 at 7:30pm

October 18 and 25 at 2:00pm

Call is one hour before shows (except opening)

CHARACTER DESCRIPTIONS – All roles are open to any gender! The ages listed are the ages of the character, not the actor playing them.

Drew: 18, he/him, Autistic, a bit formal, craves structure, is looking for deeper connections in life – possibly romantic, on track to go to his dream college. **Note: We are looking for a Neurodivergent actor for this role.** Range Bb2-G4

Marideth: 18, she/her, Autistic, raised by a single dad, loves facts, hates shoelaces, doesn't like to be touched, is anxious in new social settings. **Note: We are looking for a Neurodivergent actor for this role.** Range G3-Db5

Remy: 16, he/she/they, Autistic, loves cos-play, wants a career in the arts, makes How-To costume and makeup tutorial videos online. **Note: We are looking for a Neurodivergent actor for this role.** Range Db3-A4

Jessica: 20, she/her, Autistic, wants to live on her own someday, loves fantasy but is surprisingly practical, has a flair for drama. **Note: We are looking for a Neurodivergent actor for this role.** Range Ab3-D5

Caroline: 19, she/her, Autistic, perky and positive, goes to community college, is best friends with Jessica, is obsessed with her boyfriend. **Note: We are looking for a Neurodivergent actor for this role.** Range Ab3-E5

Mel: 24, she/he/they, Autistic, the oldest member of the group, a natural leader, a 'seeker' into self-help and mindfulness, works at a pet shop. **Note: We are looking for a Neurodivergent actor for this role.** Range G3-A4

Tommy: 22, he/him, Autistic, funny, self-conscious, earnest, wants to get his driver's license to have more independence. **Note: We are looking for a Neurodivergent actor for this role.** Range D3-G#4

Dr. Emilio Amigo: 50s, he/him, Cuban-American, founder of Amigo Family Counseling, charismatic, empathic, a clinical psychologist recovering from a divorce. **Note: We are looking for a Latine/Hispanic actor for this character.** Range: Bb2-G4

Ashley Amigo: 22, she/her, Cuban-American, Amigo's daughter, driven but at a crossroads, empathic, a dancer recovering from an injury. **Note: We are looking for a Latine/Hispanic actor for this character.** Range Ab3-D5

Johanna: 40s-50s, she/her, Caroline's mother, perky and positive, keeps a watchful eye over her daughter, artsy mom vibes. Range G3-D5

Terry: 40s-50s, she/her, Jessica's mother, patient, gives her daughter lots of space, has a flair for drama, cool mom vibes. Range G3-Eb5

Michael: 40s-50s, he/him, Marideth's father, blue-collar, doing his best as a single dad, is anxious in new social settings. Range D3-A4

Kurt: 40s-50s, he/him, Drew's father, white-collar, conservative, has high expectations for Drew. Range D3-F4

Amy: 40s-50s, she/her, Drew's mother, refined, a housewife with a master's degree, adept at managing her husband and son's needs. Range Bb3-F5

Ensemble (Students): All ages/genders.

Scholarship Form – Ballyhoo Theatre – 2026

Student Name:

Age:

Parent(s) Name (if under age 18):

Address:

Phone Numbers:

Email Address:

Amount of scholarship requested: \$_____

Please include a brief description of your need for a scholarship, including financial hardship information:

Signature of Student (or parent if under age 18):

Date: