

Ballyhoo Theatre Intensive  
Shileah Corey, Artistic Director

# *Heathers, the Musical* (High School Edition)

*Directed by Shileah Corey and Nathan Smith.*

*Heathers The Musical (High School Edition)* is the story of Veronica Sawyer, a brainy teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High: the Heathers. But before she can get comfortable atop the high school food chain, Veronica falls in love with J.D., the dangerously handsome new kid. When Heather Chandler, the Almighty, kicks her out of the group, things go vastly awry.

While it is a high-energy black comedy, the show opens conversations about dark issues, including bullying, teen suicide, sexual assault, and violence in schools.

Please be advised that this production contains strong language and explores mature themes. *Heathers* is rated PG-15 for depictions of sex, drug and alcohol use, profanity, bullying, suicide and death.

Ages 14-21 (younger/older with permission.) Acceptance is by audition only.  
*Heathers* is rated PG-13

Tuition: \$325.00

Ticket price: \$10.00-\$12.00

**Session dates: September 16 – October 27, 2019**

**Shows:** October 25, 26 and 27

You **MUST** keep all three dates completely open as we may be adding matinees or 11:00pm performances!

Initial auditions: September 11 and 12. Prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song or pop/rock song. Bring a backtrack for your song on your phone. Please email for an audition appointment. Callbacks will be September 14. Audition space is TBA, but it will be in the Edmonds/Lynnwood/Mountlake Terrace area. Most rehearsals will be at Edmonds Center for the Arts. Performance venue is The Phoenix Theatre in Edmonds. For more information/audition appointments email [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com) or call 425-345-0991

# Ballyhoo Theatre Registration

## Heathers, the Musical

Student:

Gender/Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due with acceptance by audition unless other arrangements are made.

Please make checks payable to: Ballyhoo Theatre

Some work study or partial scholarships may be available.

**Heathers Audition form:**  
**(Please bring this form, filled out, to your audition.)**

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

Please check the conflict sheet/rehearsal schedule and fill it out and bring to your audition. This is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct.

What is your availability for callbacks on Sept 14? Please list all hours you are available, not just the best hours.

What voice part do you usually sing? How strong would you say you are singing harmonies?  
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience. Are you interested in being dance captain?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

## **Character descriptions:**

**VERONICA SAWYER** - She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/hormones (or shocked by cruelty).

**JD** - He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy.

**HEATHER CHANDLER** - Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy.

**HEATHER MCNAMARA** - Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful.

**HEATHER DUKE** - Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer.

**MARTHA DUNNSTOCK** - Nicknamed “Martha Dumptruck”, the opposite of hot, confident, or popular. Beautiful soul, optimistic even in the face of rejection.

**RAM SWEENEY** - Linebacker. Insensitive to the feelings of others, ruled by appetites.

**KURT KELLY** - Quarterback and Captain. Rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram.

**RAM'S DAD / BIG BUD DEAN / COACH RIPPER** - Ram's Dad: Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes. Also plays Big Bud Dean: JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Also plays Coach Ripper: Stalwart, man's man; quick to defend his players.

**MS. FLEMING / VERONICA'S MOM** - Ms. Fleming: Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Also plays Veronica's Mom: easygoing, distant, yet capable of laying down the law.

**KURT'S DAD / VERONICA'S DAD / PRINCIPAL GOWAN** - Kurt's Dad: Straight-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him. Also plays Veronica's Dad: Easygoing and distant. Also plays Principal Gowan: Ruffled, burned out, hates conflict.

**BOY 1** - Bitter Geek. A put-upon, bitter geek.

**BOY 2** - Blowdried Preppy. A blowdried 80's preppy.

**BOY 3** - Hipster Dork. Thinks he's Ducky from 'Pretty In Pink.'

**GIRL 1** - Goth Girl. A sullen goth girl.

**GIRL 2** - Stoner Chick. A fuzzyheaded stoner chick.

**GIRL 3** - Young Republicanette. A tennis-playing, uptight Student Council type.

**Heathers rehearsal and performance dates**  
(Please bring this form, filled out, to your audition.)

We will rehearse in the late afternoon/early evenings and some weekends. Our venue for performances will be The Phoenix Theatre in Firdale Village, Edmonds. Rehearsal space will be at Edmonds Center for the Arts, but you can also expect that music rehearsals may be at my home studio in Mountlake Terrace.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!!** This is just to see what the conflicts look like, and what the best days are for everyone. The dates in **bold** are mandatory. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date. We will rehearse 3-4 times per week, and the entire week that the show opens, plus two Saturdays. Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please. If you have too many conflicts we will not be able to cast you.

**Example:**

~~Feb. 25~~ (This means you aren't available at all this date.)

Feb. 26 – 3:00-7:30pm (List the hours that you are available for this date. That means you can BE AT REHEARSAL during those hours and have already allowed for travel time.)

Sept 16 -	Oct 12 -
Sept 17 -	Oct 14 -
Sept 18 -	Oct 15 -
Sept 19 -	Oct 16 -
Sept 20 -	Oct 17 -
Sept 21 -	Oct 18 -
Sept 23 -	<b>Oct 19 -</b>
Sept 24 -	
Sept 25 -	
Sept 26 -	
Sept 27 -	
<b>Sept 28 -</b>	
Sept 30 -	
Oct 1 -	
Oct 2 -	
Oct 3 -	
Oct 4 -	
Oct 5 -	
Oct 7 -	
Oct 8 -	
Oct 9 -	
Oct 10 -	
Oct 11 -	

**Mandatory Saturday rehearsals:**

Saturday, Sept 28 – 11:00am-9:00pm  
Saturday, Oct 19 – 11:00am-9:00pm

**Mandatory Tech/Dress rehearsals:**

Mon. Oct 21 – 5:30-10:00  
Tues. Oct 22 – 5:30-10:00  
Wed. Oct 23 – 5:30-10:00  
Thur. Oct 24 – 5:30-10:00  
Fri. Oct 25 – 3:30-5:00 (if needed)

**Shows:**

October 25, 26 and 27

You **MUST** keep all three dates completely open (except for before 3:00 on Friday) as we may be adding matinees or late night performances!