

Ballyhoo Theatre: Hadestown, Teen Edition

*Directed by Shileah Corey, Choreographed by Alia Thomaier
Assistant Director/Assistant Choreographer – Rylynn Davis*

This intriguing and beautiful folk opera delivers a deeply resonant and defiantly hopeful theatrical experience. Following two intertwining love stories – that of young dreamers Orpheus and Eurydice, and that of immortal King Hades and Lady Persephone – *Hadestown* invites audiences on a hell-raising journey to the underworld and back. Inspired by traditions of classic American folk music and vintage New Orleans jazz, Anais Mitchell's beguiling sung-through musical pits industry against nature, doubt against faith, and fear against love.

Performances will be held at The Black Box Theatre at Edmonds College April 25-May 4. Rehearsals start March 10 and will be 3-5 days a week in the evenings, and some Saturdays. This particular show will require an intensive rehearsal schedule, and very few conflicts will be allowed.

Ages 13-19 - Hadestown is rated PG.

Tuition: \$400.00

No one will be kept from being cast because of inability to pay tuition. Partial/full scholarships are available.

NOTE: Scholarship forms MUST be included with your audition forms in order to be considered.

Session dates: March 10 – May 4, 2025

Shows: April 25-May 4, Friday-Sunday

Audition requirements

Initial auditions may be either video or in-person. Video auditions are due by February 1. In person auditions are Sunday, February 2 (11:00am-7:00pm). Prepare a verse/chorus (no longer than 3 minutes) of a song in the style of the show. You will also choose a short cut of a song from the show to sing. Those will be available in a drive link that will be sent to you once you sign up for an audition slot. Since this is a sung-through musical we will not be requiring a monologue, but will look at your acting through your song. **Video Auditions:** Upload your video and email the link to ballyhoo.theatre@gmail.com. You will need to submit paperwork at the same time. **In Person Auditions:** Please email for an audition time slot at ballyhoo.theatre@gmail.com.

Callbacks are Sunday February 9 (11:00am-8:00pm – you will not be called the whole time), in person is preferred. For those unavailable, a video callback is allowed.

NOTE: This rehearsal and performance process goes over the Spring Break for Edmonds SD and Northshore SD (April 7-11), and Seattle SD (April 14-18). Students will likely not be able to participate if they are going out of town for the entire week.

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invited GNC, genderqueer, transgender, and nonbinary actors to submit for the roles with which they identify. **ALL ROLES ARE OPEN TO ALL GENDERS!**

Rehearsals will be at Third Place Books in Lake Forest Park. Tech/performance venue is The Black Box Theatre at Edmonds College. For more information email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

Hadestown, Teen Edition

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due with acceptance by audition unless other arrangements are made.
Please make checks payable to: Ballyhoo Theatre

Hadestown Audition form

Please bring all forms to your in person audition, or email along with your video audition.

Please check the conflict sheet/rehearsal schedule and fill it out . This is VERY important information, and we need it in order to cast. Check with your guardian to MAKE SURE this information is correct. Very few, if any, conflicts will be allowed.

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What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience. This show involves a lot of movement, so please be specific.

Do you have any access needs relating to dance/movement rehearsals/performances?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Are you willing to accept an ensemble role?

Please list anything else you'd like us to know:

Hadestown rehearsal and performance dates

Our venue for performances will be The Black Box Theatre at Edmonds College. Rehearsals will be at Third Place Books in Lake Forest Park. We will rehearse in the late afternoon/evenings and some Saturdays.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!** This is just to see what the conflicts look like, when people can arrive after school hours, and what the best days and times are for everyone. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). We will rehearse 4-5 times per week, and the entire week that the show opens. Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please. (Note: please be aware of when your Spring Break is, and figure that into your conflicts if you are going out of town.)

Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 – 3:40-7:30pm (This means you can BE AT REHEARSAL during those hours and have already allowed for extra travel time and typical bad Seattle traffic.)

Do not leave any date blank – see example above

Monday, March 10 –
Tuesday, March 11 –
Wednesday, March 12 –
Thursday, March 13 –
Monday, March 17 –
Tuesday, March 18 –
Wednesday, March 19 –
Thursday, March 20 –
Friday, March 21 –
Saturday, March 22 –
Monday, March 24 –
Tuesday, March 25 –
Wednesday, March 26 –
Thursday, March 27 –
Friday, March 28 –
Saturday, March 29 –
Monday, March 31 –
Tuesday, April 1 –
Wednesday, April 2 –
Thursday, April 3 –
Friday, April 4 –
Saturday, April 5 –
Monday, April 7 –
Tuesday, April 8 –
Wednesday, April 9 –
Thursday, April 10 –
Friday, April 11 –
Saturday, April 12 –
Monday, April 14 –
Tuesday, April 15 –
Wednesday, April 16 –
Thursday, April 17 –
Friday, April 18 –

Tech and Dress Rehearsals – No conflicts allowed
At The Black Box Theatre at Edmonds College:

Saturday, April 19 – TBA, leave the whole day and evening open!

Monday, April 21 – 5:30-9:30pm

Tuesday, April 22 – 5:30-9:30pm

Wednesday, April 23 – 5:30-9:30pm

Thursday, April 24 – 5:30-9:30pm

Friday, April 25 – 5:30 call, OPENING NIGHT

Shows:

April 25, 26, May 2 and 3 at 7:30pm

April 27 and May 4 at 2:00pm

Call is one hour before shows (except opening)

Characters: (All roles are open to ALL genders!)

ORPHEUS – Lyre-playing poet, gifted and naive (*Tenor with strong falsetto, range: D3-C5 (opt. Eb5)*)

EURYDICE – A runaway, tough and vulnerable (*Mezzo-Soprano, range: F#3-D5*)

HADES – Compulsive industrialist, boss-king of Hadestown (*Bass, range: F2-C#4*)

PERSEPHONE – Queen of nature and the seasons, a lush (*Mezzo-Soprano/Alto, range: F3-C5*)

HERMES – Charismatic guide and storyteller, mentor to Orpheus (*Tenor/Bass, range: C3-B4*)

FATES – Three sisters, vicious and delicious, voices in the head (*Soprano, Mezzo-Soprano, Alto, range E3-D5 (Fate 1 up to Eb5)*)

WORKERS – Spirits of labor and community, a physical and choral presence (*SATB*)

Scholarship Form – Ballyhoo Theatre – 2025

Student Name:

Age:

Parent(s) Name (if under age 18):

Address:

Phone Numbers:

Email Address:

Amount of scholarship requested: \$_____

Please include a brief description of your need for a scholarship, including financial hardship information:

Signature of Student (or parent if under age 18):

Date: