

Ballyhoo Theatre Intensive
Shileah Corey, Director/Producer

Chicago: Teen Edition

Based on the 1926 play by Maurine Dallas Watkins, and set in roaring twenties Chicago, the musical follows Roxie Hart, whose crime of passion lands her on Merry Murderesses Row, sharing the spotlight with vaudeville icon and fellow felon Velma Kelly. To keep their names in the headlines and themselves off death row, Roxie and Velma ultimately join forces in search of the "American Dream": fame, fortune, and acquittal. *Chicago: Teen Edition* has a book by Fred Ebb and Bob Fosse, Music by John Kander and Lyrics by Fred Ebb.

Ballyhoo's Summer Intensive is designed for advanced students ready to tackle the higher demands and expectations of more challenging material in a pre-professional setting. The Performance Intensive gives students an opportunity to explore the experience of high caliber performance with professional artists.

Please be advised that this production contains strong language and explores mature themes. *Chicago Teen Edition* is rated PG-13. A parent perusal copy is available upon request.

Ages 13-21 (younger/older with permission.) Acceptance into the intensive is by audition only.

Tuition: \$375.00

Ticket price: \$15.00-17.00

No one will be kept from being cast because of their inability to pay tuition.

Partial and full scholarships are available. Scholarship forms **MUST** be submitted along with audition forms in order to be considered.

Session dates: June 20 –July 30, 2023

Rehearsals:

June 20-23 – TBA (Small group work, will work around school/work schedules)

June 26-30 – 5:00-8:30pm (Will work around school schedules)

July 5-7– 10:30-6:00

July 10-14 – 10:30-6:00

July 15 (Saturday) – TECH TBA (please keep full day/evening open)

July 17-20 – 1:00-4:00 **AND** 5:30-10:00

July 21 – 1:00-4:00pm

Shows:

July 21, 22, 28, 29 at 7:30pm
(Call is 6:30)

July 23 and 30 at 2:00pm
(Call is 1:00)

Rehearsals will be at Edmonds Center for the Arts. Tech/Performance venue is Edmonds Community College Black Box Theatre.

Initial video auditions: Due no later than midnight April 21, 2023. Prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a short monologue. Callbacks will be in person May 7-8. **For those away at college, a video submission for callbacks is acceptable.** Please email your video submissions to ballyhoo.theatre@gmail.com. For more information email ballyhoo.theatre@gmail.com or call 425-345-0991.

Ballyhoo Theatre Registration

Chicago: Teen Edition

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Full tuition is due with acceptance by audition into the Intensive. Please make checks payable to: Ballyhoo Theatre **No one will be kept from participating because of their inability to pay tuition. Partial and full scholarships are available**

Chicago Audition form

Please email this form along with your initial audition submission.

Name:

Pronouns:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

Do you have any rehearsal conflicts from June 20-July 30? Please list any conflicts, **and be specific**, this is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct. Include your travel time in your conflicts.

What is your availability for callbacks on May 7 and 8? Please list all hours you are available for each date. If you are an out of town college student, you may submit, via video, your callback materials.

May 7 available hours:

May 8 available hours:

What voice part do you usually sing? How strong would you say you are singing harmonies?

Are you interested in being a section leader? Can you play out parts on the piano?

This is a dance-heavy show! Please list your dance experience. Are you interested in being dance captain?

Intimacy – There are brief moments of intimacy throughout the show. Most of this is with ensemble/company members and can be given to those that are comfortable. However, Roxy must sit on Billy’s knees/thighs for the “We Both Reached for the Gun” number, so both cast members must feel comfortable with that. Mama Morton will have some touching/light caressing with one or more of her “prisoners” in “When You’re Good to Mama” – so our Mama will need to be comfortable with that. Are you comfortable with exploring this intimacy if you are cast in one of these roles? Please list any concerns you might have.

Are there any roles you are particularly interested in being considered for?

Please list the roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

CHARACTER DESCRIPTIONS:

VELMA KELLY: Vaudeville performer who is accused of murdering her sister and husband in a fit of jealous rage. Velma is always looking out for Number One—herself. She’s smart, confident, and assertive, and she likes being the center of attention—that is, until Roxie Hart shows up.

ROXIE HART: Becomes a celebrity overnight when the news of Fred Casely’s death gets picked up by the papers. Formerly dissatisfied with her life, Roxie revels in her newfound fame. Roxie is resourceful, cunning, and willing to do anything to stay out of jail.

BILLY FLYNN: Best criminal lawyer in Chicago. He revels in the fast-paced world of criminal defense, thrives by thinking on his feet, and trusts his ability to spin every situation to his client’s (and his) advantage. He is a master manipulator with a ton of charisma and charm.

AMOS HART: Roxie’s hard-working husband. While Amos isn’t the sharpest knife in the drawer, he truly loves Roxie and wants what’s best for her. Though at first he is angry at her betrayal, he’s willing to forgive her for the sake of their family.

MATRON "MAMA" MORTON: Leader of the prisoners of Cook County Jail. The total essence of corruption. Accepts bribes and favors to make calls to lawyers. She is shrewd and business savvy. For Matron Mama Morton, it all comes down to money, and who can make it for her

All of the roles, below, will double in ENSEMBLE

LIZ: Prisoner at Cook County Jail. She is imprisoned after shooting two warning shots into her husband’s head. One of the six merry murderesses of Cook County Jail. Soloist in Cellblock Tango (“Pop”).

ANNIE: Prisoner at the Cook County Jail. Murder’s her lover after finding out he already has six wives. One of the six merry murderesses of Cook County Jail. Soloist in Cellblock Tango (“Six”).

JUNE: Prisoner at Cook County Jail. After her husband accuses her of infidelity with the milk man, he mysteriously runs into her knife ten times. One of the six merry murderesses of Cook County Jail. Soloist in Cellblock Tango (“Squish”).

HUNYAK: Hungarian Prisoner at Cook County Jail. The only English she speaks is the phrase, “Not Guilty.” Which follows her to her grave. One of the six merry murderesses of Cook County Jail. Must be able to memorize and perform lines in Hungarian (“Uh uh”).

MONA: Prisoner at Cook County Jail. Murders her lover after he has a round of affairs with other people. One of the six merry murderesses of Cook County Jail. Soloist in Cellblock Tango (“Lipschitz”).

MARY SUNSHINE: Sob sister reporter from the Evening Star. Believes there is a little bit of good in everyone and will believe anything she is fed that matches her beliefs.

FRED CASELY: Roxie’s short lived lover. Murdered for trying to leave Roxie.

SERGEANT FOGARTY: Assigned to Roxie’s case. After asking the right questions, he manages to get Roxie to confess.

ENSEMBLE: A very active singing/dancing ensemble!