

Ballyhoo Theatre Workshop
Shileah Corey, Director/Producer

You're A Good Man Charlie Brown

Ever-hopeful, Charlie Brown searches for what it means to be a good person, finding unexpected answers from his friends Lucy, Linus, Schroeder, Sally and Snoopy. Visit with the gang as they set out to discover how happiness in life is made up of all the little moments we often take for granted. This bright and sunny show is packed with upbeat songs, funny comics and the creative genius of Charles M. Schultz, with a book by Clark Gesner and Michael Mayer, and music and lyrics by Clark Gesner and Andrew Lippa.

Tuition: \$400.00 Ticket price: \$4.00-17.00 AGES 11-18

No one will be kept from being cast because of their inability to pay tuition. Partial and full scholarships are available. Scholarship forms **MUST** be submitted along with audition forms in order to be considered.

Our Performance Workshops are **inclusive**, and we accept all students regardless of performance background until the workshops fills. We can take a total of 24 students, 12 in each session.

Session 1 dates: July 21-August 10, 2025

Session 2 dates: July 21-August 17, 2025

Rehearsal venue is Lake Forest Park Town Center

Tech/Performance venue is The Pheonix Theatre in Edmonds

Rehearsals:

Both sessions:

July 21-25 – 3:30p-8:30p

July 28-August 1 – 3:30p-8:30p

First session tech:

August 2 (Saturday) – TECH TBA (please keep full day/evening open)

August 4-7 – 10:30-5:30p (Runs at 1:30)

August 8 – 1:00-4:00pm

Second session tech:

August 11-14 – 10:30-5:30p (Runs at 1:30)

August 15 – 1:00-4:00pm

Shows session 1:

August 8 and 9 at 7:30pm
(Call is 6:30)

August 9 and 10 at 2:00pm
(Call is 1:00)

Shows session 2:

August 15 and 16 at 7:30pm
(Call is 6:30)

August 16 and 17 at 2:00pm
(Call is 1:00)

Initial auditions: For in person and/or video auditions, please prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a short comic monologue.

In person: Please email to set up an audition time. Auditions are May 10 and 12.

Via video: Due no later than midnight May 11. Please email your video submissions to ballyhoo.theatre@gmail.com

Callbacks will be in person May 18. For those unable to attend, a video submission for callbacks is acceptable. For more information email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

You're a Good Man Charlie Brown

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand the content of the show and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

You're a Good Man Charlie Brown Audition form

Bring these forms with you to your audition, or email them along with your video submission.

Name:

Pronouns:

Age:

Do you have any rehearsal conflicts from July 21-Aug 10 (first session) or July 21-Aug 17 (second session)? Please list any conflicts, **and be specific**, this is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct. Include travel time in your conflicts.

I am available for (circle all that apply): Session 1 Session 2

What is your availability for callbacks on May 18? Please list all hours you are available, not just your best ones. If you are unable to attend in person, you may submit, via video, your callback materials.
May 18 available hours:

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience.

If you are auditioning for multiple productions, please list the date that you would be able to commit to a role with Ballyhoo, if cast:

Are there any roles you are particularly interested in being considered for?

Are you willing to accept an Ensemble position?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

CHARACTER DESCRIPTIONS – All roles are open to any gender!

CHARLIE BROWN – A lovable human possessed of eternal determination, hope and optimism, but who is ultimately dominated by his insecurities and a permanent case of bad luck. He is often taken advantage of by his peers.

LINUS VAN PELT – He is Lucy's little brother. Linus always acts as the peacemaker and tries to smooth over any storms that arise amongst the gang. He is even-tempered, philosophical, and fanatical about his blanket, and he is Charlie Brown's best friend.

SCHROEDER – He has the precocious skill of playing the piano, as well as a love of classical music and the composer Ludwig van Beethoven. Lucy is infatuated with Schroeder but since Beethoven is a lifelong bachelor, Schroeder feels that he must emulate every aspect of his idol's life.

SALLY BROWN – Charlie Brown's younger sister. Sally has a "take it easy" approach to life, preferring to slide by while doing as little work as possible. She is hopelessly in love with Linus.

LUCY VAN PELT – Bossy, crabby, overbearing, brutally honest, says what she thinks without thought to social boundaries. She is especially mean to Charlie Brown and her little brother Linus. Lucy is in love with Schroeder who has NO interest in her whatsoever. Lucy is loud, confident and has a very strong personality.

SNOOPY – Charlie Brown's imaginative and whimsical pet beagle, cared for by Charlie Brown, although at times it is not clear who is in charge.

ENSEMBLE – An Ensemble of specific characters from the comic strip (Woodstock, PigPen, Marcy, etc.) to sing and dance in the ensemble numbers.

Scholarship Form – Ballyhoo Theatre – 2025

Student Name:

Age:

Parent(s) Name (if under age 18):

Address:

Phone Numbers:

Email Address:

Amount of scholarship requested: \$_____

Please include a brief description of your need for a scholarship, including financial hardship information:

Signature of Student (or parent if under age 18):

Date: