

Ballyhoo Theatre – CARRIE

Shileah Corey, Artistic Director

Name:

Pronouns:

Age (if under 18):

Phone number:

Parent phone number (if under 18):

Email address:

Parent email address (if under 18):

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invite GNC, genderqueer, transgender, and nonbinary actors to submit for all roles with which they identify. If you have access needs, please let us know. If there is anything that will help to make you comfortable in our audition room, please ask.

What time in the evening do you become available Monday-Friday? Please include your travel time to Edmonds (list the time you are available to START rehearsals).

What time are you available on Saturdays? Please include your travel time to Edmonds (list the time you are available to START rehearsals).

Do you have any weekday evening or Saturday conflicts from September 16 – October 25? Please list conflicts, and be specific, this is VERY important information, and we need it in order to cast. (If under age 18 please check with your guardian to make sure this information is correct.)

What is your availability for callbacks on July 29 and July 30 from 5:00pm-9:00pm?

Shows run Friday and Saturday nights and Sunday matinée from October 25 – November 10, 2024.

How strong would you say you are singing harmonies?

Please list your dance/movement experience (if not included on your resume):

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Would you be willing to accept an ensemble/understudy position?

Please list anything else you'd like us to know, or list any questions you have:

About the Show: Carrie White is a teenage outcast who longs to fit in. At school, she's bullied by the popular crowd, and virtually invisible to everyone else. At home, she's dominated by her loving but cruelly controlling mother. What none of them know is that Carrie's just discovered she's got a special power, and if pushed too far, she's not afraid to use it. Based on Stephen King's bestselling novel, Carrie features a book by Lawrence D. Cohen, music by Michael Gore, and lyrics by Dean Pitchford.

Rehearsal space is still being arranged, but will be in the Ballinger/Edmonds areas. Performances are at The Black Box at Edmonds College. Rehearsals run September 16 – October 24 (evenings and occasional Saturdays, totaling 4-5 days a week). Shows are October 25 – November 10, 2024

Pay: There will be stipends of \$50.00-200.00. Stipends are listed in the role descriptions.

What to Prepare:

Please prepare 32 bars of a song in the style of the show that displays your vocal range and a contemporary monologue under 2 minutes (comedy or drama). Actors may also be asked to read from the script. You may choose to do your initial audition via video if you like, or you can sign up for an in-person slot. Video audition deadline is July 20 at 11:59pm. In person auditions are July 21, with in-person callbacks July 29 and/or July 30 in the evenings. Please submit a resume, headshot (if you have one), and audition form via email. You may email ballyhoo.theatre@gmail.com or visit ballyhoo.theatre.org for audition forms.

Note for parents of minors: Parents are encouraged to research the content of this musical prior to auditions.

All roles are open:

CARRIE WHITE (to play age 17) – A painfully shy outsider who, in spite of her best efforts to belong, has been the victim of her classmates' cruel jokes since childhood, as well as her mother's strict control at home. She transforms from ugly duckling into graceful – and then vengeful – swan. While showering at school, Carrie has her first period, for which the other girls in her class tease her. This event sparks the emergence of Carrie's telekinetic powers, which she ultimately uses for revenge after being cruelly pranked at the prom. A3-E5 (\$200.00 stipend)

MARGARET WHITE (to play age range 35-50) – A woman of visceral extremes, she balances her fervent religious convictions with maternal love for Carrie. In her desire to protect Carrie from the world, her fanaticism often drives her to abuse her daughter. C4-E5 (\$200.00 stipend)

SUE SNELL (to play age 17-18) – A straight-A student who's been popular her entire life, she's remarkably level headed for her age. Her unthinking participation in a cruel act of bullying causes a crisis of conscience that leads her on a journey to try to right things. A3-E5 (\$100.00 stipend)

TOMMY ROSS (to play age 17-18) – Popular star athlete, valedictorian, and all around stand-out, he's the boy that all the girls want to be with, and all the boys want to be. He also has unexpected, quirky sensitivity and is just starting to mine his personal life and feelings. At first Tommy takes no interest in Carrie but takes her to the prom after his girlfriend, Sue, asks him to. Tommy is apprehensive but soon finds himself wanting to become friends with Carrie. B2-C5 (\$100.00 stipend)

CHRIS HARGENSEN (to play age 17-18) – Rich and spoiled-rotten, Chris is a popular student whose arrogant self-assurance makes her believe that the rules don't apply to her. Chris hates Carrie, bullying her at every opportunity. She leads the other girls in throwing tampons at Carrie after she has her first period, and feels no remorse after the fact. After Chris is banned from the prom as punishment for bullying Carrie, she vows revenge. A3-E5 (\$100.00 stipend)

BILLY NOLAN (to play age 20) – Now in his sixth year in high school, Billy's a stupid bad boy whose wise mouth troublemaking has led him to spend more time in detention than in class. Chris manipulates him to do her bidding. B2-C5 (\$100.00 stipend)

MS LYNN GARDNER (to play age range 30-45) – Gardner, the girls' P.E. teacher, can be a strict disciplinarian if necessary, but when Carrie arouses her maternal instinct, she surprises herself by also revealing a protective "fairy godmother" side. A3-B4 (\$100.00 stipend)

MR. STEPHENS (doubles as REVEREND BLISS) – (to play age range 30-55) This well-intentioned English teacher and guidance counselor struggles to help his students realize their potential. A dedicated educator, he's stretched thin in his duties, woefully underpaid, and a bit overwhelmed as to how to handle the Billy Nolans of the classroom combat zone. A3-B4 (\$100.00 stipend)

FRIEDA (to play age 17-18) – Sue's brainy pal, she's an easy-going, get-along follower and a tireless extracurricular committee volunteer. (\$50.00 stipend)

NORMA (to play age 17-18) – Gossipy and a shameless suck-up to authority, Norma is second-in-command to Chris' queen bee. (\$50.00 stipend)

HELEN (to play age 17-18) – Giggly and easily shocked, her immaturity and need to belong make her an example of the herd mentality. (\$50.00 stipend)

GEORGE (to play age 17-18) – Tommy's jock wingman since childhood, George idolizes him. (\$50.00 stipend)

STOKES (to play age 17-18) – A bit of a nerd, he's happy to be included as one of Tommy's posse. (\$50.00 stipend)

FREDDY (to play age 17-18) – The wise-cracking class clown and official yearbook photographer, he can't believe any girl would ever give him the time of day. (\$50.00 stipend)

TEEN ENSEMBLE (to play age 14-18) – Casting up to 6 – any gender (\$50.00 stipend)