

Cabaret parent guide

(warning, spoilers!)

Cabaret is generally recommended for audiences ages 13 and older due to its mature sexual content, suggestive choreography, and heavy sociopolitical themes.

Cabaret, the 1966 groundbreaking masterpiece with music by John Kander and Fred Ebb and book by Joe Masteroff, is set in the shadows of 1931 Berlin during the rise of the Nazi regime. *Cabaret* explores the relationships between club performer Sally Bowles and American novelist Cliff Bradshaw, and between genteel Fräulein Schneider, a boarding house proprietor, and her tenant Herr Schultz, a mild-mannered Jewish fruit seller. Overseeing the action at the Kit Kat Klub is the mysterious Master of Ceremonies, presenting classic musical theatre hits as commentary throughout the piece. *Cabaret* examines the dangers of keeping our eyes closed to the world around us, and reminds us to stand up against the power of hatred to take away our human rights.

Language: Very mild swearing. There are several lewd gestures.

Sexual situations: Skimpy costumes, sexually suggestive and sensual dancing throughout the show. One scene mimes sex between three people. Sex appears to be casual. One character is a sex worker.

Violence:

A man is beat up by three other people. A man grabs a woman's arm. A brick is thrown through a window.

Substances:

People drink alcohol throughout, one instance of cocaine use.

Mature Themes:

Explores the rise of Nazi Germany in 1930s Berlin, featuring antisemitism, prejudice and political tension. The show depicts all kinds of queer folk including gender fluidity, and shows physical affection between them all, including same sex kisses and caresses.

Other:

There will be Nazi symbols and hand gestures used during the show.

The use of abortion is discussed and the character chooses to go through with the abortion.