

Ballyhoo Theatre: Between the Lines

Directed by Shileah Corey

This new musical based on the novel by international bestselling author Jodi Picoult & Samantha van Leer, and featuring a book by Picoult and Timothy Allen McDonald and score by Elyssa Samsel & Kate Anderson is an empowering and enchanting story for anyone who has struggled to find their place in the world. An outsider in a new town and a new school, Delilah seeks comfort in the pages of her favorite book, where she feels heard and understood by the handsome Prince Oliver. But as the lines between fantasy and reality begin to blur in extraordinary ways, Delilah realizes her dreams in the real world are worth fighting for.

Performances will be held at The Black Box Theatre at Edmonds College November 7-9. Rehearsals start October 6 and will be 3-5 days a week in the evenings, and some Saturdays. This particular show will require an intensive rehearsal schedule, and very few conflicts will be allowed.

Tuition: \$400.00 – Ages 12-21

No one will be kept from being cast because of inability to pay tuition. Partial/full scholarships are available.

NOTE: Scholarship forms MUST be included with your audition forms in order to be considered.

Session dates: October 6 – November 9, 2025

Shows: November 7-9, 2025 (4 shows)

Audition requirements

Initial auditions may be either video or in-person. Video auditions are due by September 6 at 11:00pm. In person auditions are Sunday, September 7 (10:30am-8:30pm). Prepare a song cut (no more than 2 minutes) in the style of the show, and a short monologue (90 seconds or less). **Video Auditions:** Upload your video and email the link to ballyhoo.theatre@gmail.com. You will need to submit paperwork at the same time. **In Person Auditions:** Please email for an audition time slot at ballyhoo.theatre@gmail.com.

Callbacks are Sunday September 14 (10:00am-12:30pm), in person is preferred. For those unavailable, a video callback is allowed.

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invited GNC, genderqueer, transgender, and nonbinary actors to submit for the roles with which they identify.

Rehearsals will be at Third Place Books in Lake Forest Park AND The Black Box at Edmonds College. Tech/performance venue is The Black Box Theatre at Edmonds College. For more information email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

Between the Lines

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due with acceptance by audition unless other arrangements are made.
Please make checks payable to: Ballyhoo Theatre

Between the Lines Audition form

Please bring all forms to your in person audition, or email along with your video audition.

Please check the conflict sheet/rehearsal schedule and fill it out . This is VERY important information, and we need it in order to cast. Check with your guardian to MAKE SURE this information is correct. This is a very short rehearsal process and very few, if any, conflicts will be allowed.

What voice part do you usually sing? How strong would you say you are singing harmonies?

Please list your dance experience.

Do you have any access needs relating to dance/movement rehearsals/performances?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Are you willing to accept an ensemble role?

Please list anything else you'd like us to know:

Between the Lines rehearsal and performance dates

Our venue for performances will be The Black Box Theatre at Edmonds College. Rehearsals will be at Third Place Books in Lake Forest Park and The Black Box. We will rehearse in the late afternoon/evenings and some Saturdays.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES, however, this is a short rehearsal process and we are likely to have rehearsals 4-6 days a week!** This list is to see what the conflicts look like, when people can arrive after school hours, and what the best days and times are for everyone. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please.

Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 – 3:40-7:30pm (This means you can BE AT REHEARSAL during those hours and have already allowed for extra travel time and typical bad Seattle traffic.)

Do not leave any date blank – see example above

Monday, Oct 6 –

Tuesday, Oct 7 –

Wednesday, Oct 8 –

Thursday, Oct 9 –

Friday, Oct 10 –

Saturday, Oct 11 –

Monday, Oct 13 –

Tuesday, Oct 14 –

Wednesday, Oct 15 –

Thursday, Oct 16 –

Friday, Oct 17 –

Saturday, Oct 18 –

Monday, Oct 20 –

Tuesday, Oct 21 –

Wednesday, Oct 22 –

Thursday, Oct 23 –

Friday, Oct 24 –

Saturday, Oct 25 –

Monday, Oct 27 –

Tuesday, Oct 28 –

Wednesday, Oct 29 –

Thursday, Oct 30 –

Friday, Oct 31 – NO REHEARSAL

Tech and Dress Rehearsals – No conflicts allowed
At The Black Box Theatre at Edmonds College:

Saturday, Nov 1 – TBA, leave the whole day and evening open!

Monday, Nov 3 – 5:30-9:30pm

Tuesday, Nov 4 – 5:30-9:30pm

Wednesday, Nov 5 – 5:30-9:30pm

Thursday, Nov 6 – 5:30-9:30pm

Friday, Nov 7 – 5:30 call, OPENING NIGHT

Shows:

November 7 and 8 at 7:30pm

November 8 and 9 at 2:00pm

Call is one hour before shows (except opening)

Characters:

Delilah – Smart, well read (everything from Dostoevsky to graphic novels). Upended by her parents' bitter divorce, Delilah finds herself in a new school where she goes from being invisible to everyone to becoming the target of the most popular girl in school. To escape, she turns to books.

Prince Oliver/Edgar – A classic fairytale prince, charming, sincere, and smart. Oliver wishes for the freedom to live beyond the confines of the story that has been written for him. As Edgar, he is the son of Jessamyn Jacobs, the author of the book Delilah is obsessed with.

NOTE: For all of the roles below, it is possible that some or all of these roles will be split for separate actors.

Grace/ Queen Maureen – Delilah's mother; after 17 years of being a stay-at-home mom with dreams of completing her nursing degree, Grace finds herself the sole breadwinner and parent. As Queen Maureen: she is Prince Oliver's fairytale mother. When the book is closed, she is the martini-swigging queen of snark.

Allie McAndrews/ Princess Seraphima – Allie is the school's resident queen bee who is a smart, entitled, "mean girl." As Princess Seraphima: the quintessential princess; beautiful, eloquent. However once the book is closed, she is the exact opposite: not very bright and self-absorbed.

Jules/ Ondine/ Fairy – Strong and confident, Jules is the living embodiment of "live the story you want if it's not the story you're in." As Ondine: the lead Mermaid; when the book is being read the mermaids are obsessed with men, however once the book is closed they become staunch feminists. The Fairies are in the "Happily Ever After Hour" and the "Best Day Ever" scenes. **Jules is non-binary. I would like a non-binary actor to play this role.**

Ryan/ Frump – Ryan is the jock boyfriend of Allie McAndrews, a dude's dude. Frump is Prince Oliver's best friend who is half-dog due to a curse placed on him by the evil Rapskullio earlier in the fairy tale book. Hopelessly in love with Princess Seraphima.

Janice/ Marina/ Fairy – Allie's ditzzy right hand gal. As Marina (Mermaid): when the book is being read, the mermaids are obsessed with men, however once the book is closed they become staunch feminists. The Fairies are in the "Happily Ever After Hour" and the "Best Day Ever" scenes.

Martin/ Troll – A teen internet troll who bullies Delilah through social media posts and is part of Allie McAndrews' tribe. As Troll: when the fairy tale is being read the Troll is a grunting, monosyllabic monster; when the book is closed, he is an Olivier-esque actor's actor. Also briefly appears as Delilah's Dad and Delivery Person.

Ms. Winx/ Lady in Waiting/ Mrs. Brown/ Kyrie/ Jessamyn Jacobs – Ms. Winx is the school librarian who happens to have a longstanding literary crush on Mr. Darcy from Jane Austen's *Pride and Prejudice*; sassy, strong, knows exactly who she is. As Jessamyn: the author of the fairy tale book Delilah is obsessed with and a widowed mother of a teenage boy; she's kooky, a bit scattered and off beat, but smart and intuitive. As Mrs. Brown: she is a biology teacher who is obsessed with self-tanning, teeth whitening, and vacationing in the Caribbean. As Kyrie (mermaid): when the book is being read the mermaids are obsessed with men, however once the book is closed they become staunch feminists.

Dr. Ducharme/ Rapskullio – Dr. Ducharme is the school social worker. He's a quirky, socially awkward, nebbish sort of fellow. In the fairy tale, Rapskullio is a classic evil villain, but when the book is closed he is the exact opposite: ultra-sensitive, good-hearted, and in touch with his feelings.

Ensemble – Characters both in and out of the book!

Scholarship Form – Ballyhoo Theatre – 2025

Student Name:

Age:

Parent(s) Name (if under age 18):

Address:

Phone Numbers:

Email Address:

Amount of scholarship requested: \$_____

Please include a brief description of your need for a scholarship, including financial hardship information:

Signature of Student (or parent if under age 18):

Date: