

## BEND 6: ReUnited

### Musical Numbers:

1. Company – Old Friends, from *Merrily We Roll Along*, music and lyrics by Stephen Sondheim (B3ND)
2. Ben Broughton – Nothing Short of Wonderful, from *Dogfight*, music and lyrics by Pasek and Paul (BEND 1)
3. Rachael Armstrong – If I Could Tell Her, from *Dear Evan Hansen*, music and lyrics by Pasek and Paul (B3ND)
4. William Douglas Johnson – When Will My Life Begin, from *Tangled*, music and lyrics by Alan Menken (BEND 4)
5. Sophia Parker and Caitlin Sarwono – Just For A Moment, from *High School Musical: The Musical: The Series*, music and lyrics by Bassett and Rodrigo (BEND 6)
6. Phillip Solheim – You’ve Got Possibilities, from *It's a Bird...It's a Plane...It's Superman*, music and lyrics by Strouse and Adams (BEND 5)
7. Katie Lynn Grant – One Last Hope, from *Hercules*, music and lyrics by Menken and Zippel (BEND 1)
8. Cassidy Barnes – Once in a While, from the *Rocky Horror Picture Show*, music and lyrics by Richard O'Brien (BEND 6)
9. Erin Hyatt – Her Voice, from *The Little Mermaid*, music and lyrics by Menken and Slater (BEND 1)
10. Sus Faherty and Company – Who I’d Be, from *Shrek*, music and lyrics by Jeanine Tesori (BEND 6)

## Act 2

11. Luna Fisher – Waving Through a Window, from *Dear Evan Hansen*, music and lyrics by Pasek and Paul (BEND 6)
12. Coulson Bingham – Cute Boys with Short Haircuts, from *Vanities*, music and lyrics by David Kirshenbun (BEND 5)
13. Erich W. Schleck – Sing Happy, from *Flora the Red Menace*, music and lyrics by Kander and Ebb (BEND2)
14. Erin Hyatt and Brett Hargrave – Are You There, from *bare*, music and lyrics by Intrabartolo and Hartmere (BEND2)
15. Annika Prichard – Finishing the Hat, from *Sunday in the Park With George*, music and lyrics by Stephen Sondheim (BEND 1)
16. Sam Paley – I Love Betsy, from *Honeymoon in Vegas*, music and lyrics by Jason Robert Brown (BEND 6)
17. Freedom – Erich W. Schleck and Phillip Solheim, from *The Unauthorized Biography of Samantha Brown*, music and lyrics by Kerrigan and Lowdermilk (B3ND)
18. Mariah Lotz – Marry Me a Little, from *Company*, music and lyrics by Stephen Sondheim (BEND 1)
19. Vivien Gabor – Meadowlark, from *The Baker's Wife*, music and lyrics by Stephen Schwartz (BEND 1)
20. Alia Thomaier – Gold, from *Once*, music and lyrics by Fergus O'Farrell (BEND 1)

### KEY:

BEND 1 – Our original BEND concert, 2015

BEND2: R&J, (Romeo and Juliet), 2017

B3ND: Our Time, 2018

BEND 4: Royalty ReImagined, 2019

BEND 5: The Vaudeville Show, 2020

BEND 6: ReUnited, 2021

## Biographies:

**Rachael Armstrong** (Seattle, WA) – Rachael is so excited to be a part of her 3rd BEND with Ballyhoo! You may have seen her as Ilse in Ballyhoo’s SummerStock production of Spring Awakening. Rachael is pursuing a BFA in musical theater at Viterbo University, located in La Crosse, Wisconsin. Prior to the pandemic, Rachael’s favorite roles included “Mary Bennet” (Miss Bennet: Christmas at Pemberley), “Olivia” (Twelfth Night) and “Velma Kelly” (Chicago). Most recently Rachael was set to perform as “Helene” in her university’s production of Sweet Charity, but it was unfortunately canceled. She is so thankful for her experiences with Ballyhoo and excited to share the screen with wonderfully talented artists and humans. Rachael is also thankful for the theater community for its abundance of love and support and is ready for live theater to make its return!

**Cassidy Barnes** (Redmond, WA) – Cassidy is so excited to be back performing with Ballyhoo! She recently graduated from Drake University with a BFA in Musical Theatre and a BA in Politics this December! Cassidy is eternally grateful for the way that Ballyhoo and Shileah helped shape her future as a performer. Some of Cassidy’s favorite Ballyhoo roles include: Wendla Bergmann (Spring Awakening), Sue Snell (Carrie), Shelby (The Spitfire Grill).

**Coulson Bingham** (Seattle, WA) – Coulson is the resident choreographer for Ballyhoo Theatre. He is currently a designer specialist for Nordstrom and pursuing the fashion industry. He lives in Seattle with his best doggy pal and is looking forward to a warm getaway ASAP. Credits include: BEND 3, BEND 5, BEND 6, Catch Me If You Can, Pageant, and The Noteworthy Life of Howard Barnes, among others. Thank you to Ballyhoo’s loyal, supportive family. Without you, we would cease to exist.

**Ben Broughton** (Chicago, IL) – Ben is pumped to be a part of his 5th BEND! A Chicago-based actor, Ben will be graduating in the spring with a BFA in Musical Theatre from Roosevelt University. Regional: Rocky Mountain Rep; Chicago: Porchlight Music Theatre, Pride Films and Plays, Chicago Fringe Opera; Ballyhoo: bare, Cabaret, Carrie, Spring Awakening. Ballyhoo is a pillar in the Seattle community for inclusiveness, education, and a true celebration of what theatre is. Tell your friends and come check out BEND!

**Isaiah Corey** (Shoreline, WA) – Isaiah is a Pacific Northwest writer, director, and editor. In 2013 he founded Wandering Goat Pictures, a video production company whose work spans music videos, short and feature films, documentaries, and broadcast television. [isaiahcorey.com](http://isaiahcorey.com)

**Shileah Corey** (Edmonds, WA) – Shileah founded Ballyhoo Theatre in 1998. She (unless there is a pandemic!) directs 5-6 full musicals and several special projects and fundraisers each year, as well as directing local community theatre productions. She teaches voice, acting technique, audition prep, and especially enjoys preparing students to enter the collegiate stage of musical theatre. In addition to her work with Ballyhoo Theatre, she taught full time at Edmonds Heights K-12 from 1998-2016, where she was nominated for 5th Avenue High School Musical Theatre Awards several times (Outstanding Direction 9 times (winning in 2016), Overall Musical 6 times (winning in 2014), Musical Direction 4 times, Choreography twice, Costuming 9 times (winning in 2009) Scenic Design 3 times (winning in 2006) and received Educational Impact Awards 3 times, and a Distinctive Programming Award in 2005.) She absolutely can’t WAIT to start working with her amazing students and alumni in person again. Be well, be safe.

**Sus Faherty** (Brooklyn, NY) – Sus is so excited to be back in Bend! Currently living in Brooklyn, Sus has been working with Ballyhoo for 20 years, and is profoundly grateful to have Shileah as a mentor in all areas of her life. When COVID is over, she looks forward to starting to audition again as well giving everyone in her life a big hug. Big thank you to my family, my friends, and especially Shileah and Erich for all their endless love, support, and hard work.

**Luna Fisher** (Lake Forest Park, WA) – Luna is honored to be a part of BEND a second time along side this incredible group! Other Ballyhoo productions you may recall seeing her in include BEND 5, Heathers (Heather McNamara), Godspell (Judas) and YAGMCB (Lucy Van Pelt), among others. She is beyond thankful for the chosen family she's found with Ballyhoo and is hoping for a safe and prosperous return to live theatre soon for us all!

**Vivien Gabor** (Astoria, NY) – Vivien has been doing theater from a very young age. Having studied opera performance for both her bachelors and masters degrees, she became a drag queen and clothing designer. She has traveled all over and has lived in many places, but she currently resides in Astoria, NY. Former credits include Horton the Elephant (Seussical) and BEND1 with Ballyhoo Theatre, Reverend Salvation (Cradle Will Rock), Hades (Orpheus), and many, many brunch shows and karaoke nights. Thank you to this incredible cast and Shileah for including me!

**Katie Lynn Grant** (Chicago, IL) – Katie is about to enter her last semester at the Chicago College of the Performing Arts. She will graduate this Spring with a BFA in Musical Theatre with a Vocal Emphasis. Most recently she played Pamela in The Sea and the Stars, and Jaquenetta in Love's Labour's Lost. She fell in love with Ballyhoo almost 5 years ago when she played Margaret in their production of Carrie. She was also seen in BEND 2 and BEND 3 and loves any opportunity to come back and work with this beautiful group of artists!

**Brett Hargrave** (Los Angeles, CA) – Brett is an actor living in Los Angeles. She started acting at age 8 with Ballyhoo Theatre and has participated in countless musicals. Brett recently starred in All Good Things (Calista) and Halloweed Night (Madison), both can be found on Amazon Prime. In the past year, she has produced two films that will come out early 2021 and starred in another film that will be out late spring. She is so excited to be a part of a Ballyhoo production again.

**Erin Hyatt** (Los Angeles, CA) – Erin is an “old friend” of Ballyhoo, last seen onstage in Cabaret (Sally Bowles), and bare (Ivy). Erin is currently living in L.A., and is a recent grad of Point Park University, where she studied Theatre and English Literature. She is so excited to be seeing everyone's faces online, and can't wait for the day that the Ballyhoo family is all together again.

**William Douglas Johnson** (Seattle, WA) – William (He/They) is a recent Graduate of Cornish College of the Arts in Seattle. Ballyhoo Credits: BEND 2, BEND 4, and Carrie, the Musical. Recent Credits: Seattle Repertory Theatre, Showtunes Theatre Co., Village Theater, Secondstory Repertory, FireFly Productions. William is honored to be back with old friends for BEND, and working to benefit a launchpoint for Seattle artists of all practices. Thank you to those who listen to our stories in these hard times. #AlwaysforEmber

**Mariah Lotz** (New York, NY/Seattle, WA) – Mariah grew up doing shows with Shileah, who inspired an ardent love for musical story-telling! Some personal favorites include "Tina" in RUTHLESS, "Mrs. TV" in CHARLIE AND THE CHOCOLATE FACTORY, and "Gingy/Sugarplum Fairy" in SHREK. In the before-times, Mariah played "Girl" in the 2019 National Tour of ONCE, and will soon play "Percy" in THE SPITFIRE GRILL at Oregon Cabaret Theatre. She is based in Seattle and New York City. (mariahlotz.com)

**Sam Paley** (New York, NY) – Sam is thrilled to be joining this wonderful group of people. She recently graduated from New York University with a BFA in Drama and has worked at theatres around the country including Barrington Stage Company, The Walnut Street Theatre, and Abingdon Stage Co. She recently wrapped the film "Antarctic Cities". So much love to Shileah, Erich, and all of her teachers who endlessly inspire. Music is healing and its power can never be overstated.

**Sophia Parker** (Bothell, WA) – Sophia has been working with Ballyhoo Theatre for nearly six years, and is incredibly excited to be creating art with them again, albeit virtually! You may have seen her in previous Ballyhoo productions, including Into the Woods (the Witch) and Theory of Relativity (Ryan). She is currently studying Voice and Sociology at the University of Washington, and would be living in Seattle if circumstances allowed. She hopes you enjoy the show!

**Annika Prichard** (Philadelphia, PA) – Annika always feels so lucky to be working with this amazing group! She is currently based in Philadelphia and will be graduating from Temple University this spring with a BFA in Musical Theater. She was previously seen in Ballyhoo's Cabaret, Songs for a New World and BEND 5. Big thanks to Shileah and Erich! Stay safe and mask up!

**Caitlin Sarwono** (Seattle, WA) – Caitlin is a Music Education major at the University of Washington in Seattle. She currently teaches voice classes at the Redmond Academy of Theatre Arts. Caitlin has performed in American Idiot (Heather) and Theory of Relativity (Julie) with Ballyhoo Theatre as well as music directed Heathers the Musical. She was so thankful to be a part of Bend 5 last year, many thanks to everyone helping make Bend 6 happen during these uncertain times!

**Erich W. Schleck** (New York, NY) – Erich has been with BEND since the beginning, as a writer, arranger, director, choreographer and performer, having written all six editions of BEND. His Ballyhoo credits include bare (Peter), Cabaret (Emcee), Spring Awakening (Melchior), BEND, BEND2 R&J (Juliet), and BEND5: The Vaudeville Show. He is a recent graduate of the University of Cincinnati's College-Conservatory of Music (CCM), where he was recently seen in The Rocky Horror Show (Riff-Raff) and Rocket Science (Heston). NYC: Dmitry Koltunov's Nasha America (Rodrich). Regional: Peter in Jesus Christ Superstar, Finch in Newsies (NCC Summer Theatre), Carrie starring Alice Ripley (Balagan Theatre), Original Cast Recording of A Christmas Story (5th Avenue Theatre). BEND is the greatest gift every year and I am so fortunate to get to celebrate the new year with Shileah and this incredible community. As always, #ForEmber. erichwschleck.com

**Phillip Solheim** (St. Louis, MO) – Phillip is an actor currently based in St. Louis, where he attends the Conservatory of Theatre Arts at Webster University! Regional credits include Mary Poppins with Variety Theatre (St. Louis, MO), and Newsies with Crane River Theatre (Kearney, NE). Ballyhoo: Hair, Spring Awakening, Songs for a New World, Charlie Brown, and Xanadu. Deep respect for everyone involved with Ballyhoo, and great thanks to Shileah for the creation of a community where curiosity, joy and creativity is incubated and celebrated. Stay safe gang!

**Alia Thomaier** (Seattle, WA) – Alia is full of joy for getting the opportunity to perform again and reconnect with people she loves. Alia grew up doing shows with Shileah, some favorites include "Fiona" in Shrek, "Eleanor" in Starmites, and "Violet" in Side Show. Alia is simultaneously applying for MSW programs to pursue her dream of becoming a therapist and creating all the art she can. Alia is deeply thankful for the positive impact, both onstage and off, that Shileah and Ballyhoo Theatre made on her life.

## **Creative Team:**

Written, Arranged and Directed by Erich W. Schleck  
Based on a concept by Shileah Corey

Produced by Shileah Corey

Edited by Isaiah Corey

Poster and Graphic Design by Cassidy Barnes

## **Thank you, from Shileah:**

To our amazing alumni for volunteering their time and energy.

Phillip Solheim and Cassidy Barnes – Duet editing

To my son, Isaiah Corey, for volunteering to edit our show.  
See his film work on Vimeo!

Ricky Spaulding - Guitarist for “Gold”

To Jeannie Craciun, my loving partner and supporter.

To all of you – Thank you for your support of Ballyhoo Theatre!

And, especially, to Erich for his vision, inspiration, dedication and unbelievable knowledge of the musical theatre cannon.

## **Ballyhoo Theatre Artistic Staff:**

Shileah Corey - Artistic Director  
Erich W. Schleck - Artistic Associate, Marketing, Choreography  
Coulson Bingham - Resident Choreographer, Cabaret Emcee, Marketing  
Craig Marshall - Set/Technical Designer  
Ryan Floresca - Technical Director