

Ballyhoo Theatre Workshop
Shileah Corey, Artistic Director

Godspell

Godspell was the first major musical theatre offering from three-time Grammy and Academy Award winner, Stephen Schwartz (*Wicked, Pippin, Children of Eden*); and it took the world by storm. Led by the international hit, "Day by Day," *Godspell* features a parade of beloved songs, including "Prepare Ye the Way of the Lord," "Learn Your Lessons Well," "All for the Best," "All Good Gifts," "Turn Back, O Man" and "By My Side." Drawing from various theatrical traditions, *Godspell* is a unique reflection on the life of Jesus, with a message of kindness, tolerance and love - which makes for great storytelling. The central theme of the show is about building community.

We will be implementing gender-conscious casting for this production. All roles are open to anyone. Also, since the setting for *Godspell* is open to the interpretation of the director, our show will be set in an LGBTQ+ environment, so please make sure that your family is comfortable with this concept. If you have questions about this, please feel free to ask.

Ages 13-20 (younger/older with permission)

Tuition: \$325.00

Ticket price: \$10.00-\$12.00

Session dates: September 17 – October 28, 2018

Initial auditions: September 14 and 15. Prepare a verse/chorus (or 32 bars) of a musical theatre song in the style of the show and a one minute monologue. You may also sing from the show if you like. I know auditions are VERY soon, so just do what you can. Please email for an audition appointment. If you can't make the listed dates, let me know and we'll set up an alternative time. Please bring a backtrack for your song. I will have a CD player and a bluetooth speaker available. As soon as you sign up for an audition I will email you a copy of the script and score so that you can be familiar with it when you come in. When you listen to the music, please use the 2012 version as a guide. Call backs will announced if needed. PLEASE BRING ALL FORMS TO YOUR AUDITION.

For more information/audition appointments email ballyhoo.theatre@gmail.com

Ballyhoo Theatre Registration

Godspell

Student:

Gender/Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Godspell Audition form:

Name:

Age:

Pronouns:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience.

Are there any roles/songs/stories you are particularly interested in being considered for?

Please list the roles/songs/stories that you are NOT willing to accept:

Please list any “tricks” that you can do REALLY well, such as tumbling, juggling, magic, physical strength stunts, etc. Also list any instruments that you play REALLY well. List any languages you speak WELL, including ASL.

Please list anything else you'd like us to know:

Godspell rehearsal and performance dates

(Please bring this form, filled out, to your audition, AND make sure you fill this out with the family schedule keeper.)

We will rehearse in the late afternoon/early evenings and some weekends. Our venue for performances will be The Phoenix Theatre in Firdale Village, Edmonds. We are still working on finding a rehearsal space, but you can expect that music rehearsals or smaller scenes may be at my home in Mountlake Terrace, and larger/full cast rehearsals to be at a venue somewhere in the Shoreline, Edmonds, or Lynnwood area.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!** This is just to see what the conflicts look like, and what the best days are for everyone. The dates in **bold** are mandatory. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date. We will rehearse 3-4 times per week, and the entire week that the show opens, and at least two Saturdays. Not everyone will be called to all rehearsals, especially since this show is very compartmentalized. If you have questions, ask before auditions, please.

Example:

~~Sept. 25~~ (This means you aren't available at all this date.)

Sept. 26 – 3:00-7:30pm (List ALL the hours that you are available for each date, and account for any travel time you need to get there or to leave to get somewhere else. If you list 3:00-7:30pm that means you can arrive and be ready to rehearse by 3:00, but that you will need to leave promptly at 7:30 to go somewhere else.)

Sept. 15

Sept. 17

Sept. 18

Sept. 19

Sept. 20

Sept. 21

Sept. 24

Sept. 25

Sept. 26

Sept. 27

Sept. 28

Sept. 29

Oct. 1

Oct. 2

Oct. 3

Oct. 4

Oct. 5

Oct. 6

Oct. 7

Oct. 8

Oct. 9

Oct. 10

Oct. 11

Oct. 15

Oct. 16

Oct. 17

Oct. 18

Oct. 19

Oct. 20

(Tech week, see box)

Mandatory Saturday rehearsals:

Saturday, September 29 – 12:00pm-6:00pm

Saturday, October 20 – 11:00am-9:00pm

Mandatory Tech/Dress rehearsals:

Mon. Oct 22 – 5:30-10:00

Tues. Oct 23 – 5:30-10:00

Wed. Oct 24 – 5:30-10:00

Thur. Oct 25 – 5:30-10:00

Fri. Oct 26 – 3:30-5:00 (if needed)

Shows:

Oct 26 at 7:00 (6:00 call)

Oct 27 at 2:00 (1:00 call)

Oct 27 at 7:00 (6:00 call)

Oct 28 at 2:00 (1:00 call)