

Ballyhoo Theatre Workshop  
*Little Shop of Horrors*  
Directed by Shileah Corey

The meek floral assistant Seymour Krelborn stumbles across a new breed of plant he names "Audrey II" - after his coworker crush. This scary carnivore promises unending fame and fortune to the down and out Krelborn - as long as he keeps feeding it BLOOD. Over time, though, Seymour discovers Audrey II's out of this world origins and intent towards global domination! One of the longest-running Off-Broadway shows, Little Shop Of Horrors, by Howard Ashman and Alan Menken (Disney's The Little Mermaid, Beauty And The Beast, and Aladdin), is one of the most popular musicals of all time. This will be performed by students ages 12-21. Performances will be held at the Pheonix Theatre, May 5-14, 2023. Rehearsals start March 25 and will be 3-5 days a week, early evenings and some Saturdays.

Ages 12-21 (younger/older with permission.) Little Shop of Horrors is rated PG-13

Tuition: \$325.00 - No one will be kept from being cast because of their inability to pay tuition. Partial and full scholarships are available.

**Session dates: March 25-May 14, 2023**  
**Shows: May 5-14, Friday-Sunday**

**Audition requirements**

Initial auditions may be either video or in-person. Video auditions are due by February 5. In person auditions are February 4 (5:00-7:00pm) and February 6 (3:00-6:00pm). Prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a 1-2 minute monologue.

**Video Auditions:** Upload your video and email the link to [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com). You will need to submit paperwork at the same time.

**In Person Auditions:** Please email for an audition time slot at [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com).

**Callbacks** are February 11 (11:00am-2:00pm), in person is preferred. For those unavailable, a video callback is allowed.

Note: Parents are encouraged to research the content of this musical prior to auditions.

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invited GNC, genderqueer, transgender, and nonbinary actors to submit for the roles with which they identify. **ALL ROLES IN LITTLE SHOP ARE OPEN TO ALL GENDERS!**

Most rehearsals will be at Edmonds Center for the Arts. Tech/performance venue is The Phoenix Theatre in Edmonds. For more information email [ballyhoo.theatre@gmail.com](mailto:ballyhoo.theatre@gmail.com) or call 425-345-0991

# Ballyhoo Theatre Registration

## Little Shop of Horrors

Student:

Pronouns:

Age:

Parent/Guardian (if under 18):

Parent/Guardian Phone Numbers:

Student Cell Number:

Address:

Parent/Guardian and Student email addresses:

Does your student have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due with acceptance by audition unless other arrangements are made.  
Please make checks payable to: Ballyhoo Theatre

## **Little Shop Audition form**

Please bring all forms to your in person audition, or email along with your video audition.

**Please check the conflict sheet/rehearsal schedule and fill it out . This is VERY important information, and we need it in order to cast. Check with your guardian to MAKE SURE this information is correct.**

What voice part do you usually sing? How strong would you say you are singing harmonies?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience. Are you interested in being dance captain?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

All rehearsals and performance will be in person. We will be following all Covid-19 State safety guidelines, and will update them as needed during the process. The safety of our students, creative staff, crew and audiences are paramount.

## Little Shop rehearsal and performance dates

Our venue for performances will be The Phoenix Theatre in Firdale Village, Edmonds. Most rehearsals will be at Edmonds Center for the Arts. We will rehearse in the late afternoon/early evenings and some weekends.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!** This is just to see what the conflicts look like, when people can arrive after school hours, and what the best days and times are for everyone. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date (list **all** your available hours, not just your “best” hours). We will rehearse 3-5 times per week, and the entire week that the show opens. Not everyone will be called to all rehearsals. If you have questions, ask before auditions, please. (Note: please be aware of when your Spring Break is, and figure that into your conflicts is you are going out of town. If you are available during the day when you are on Spring Break, note that as well!)

### Example:

~~July 25~~ (This means you aren't available at all this date.)

July 26 – 3:40-7:30pm (This means you can BE AT REHEARSAL during those hours and have already allowed for travel time and typical bad Seattle traffic.)

Saturday, March 25 –  
Monday, March 27 –  
Tuesday, March 28 –  
Wednesday, March 29 –  
Thursday, March 30 –  
Friday, March 31 –  
Saturday, April 1 –  
Monday, April 3 –  
Tuesday, April 4 –  
Wednesday, April 5 –  
Thursday, April 6 –  
Friday, April 7 –  
Saturday, April 8 –  
Monday, April 10 –  
Tuesday, April 11 –  
Wednesday, April 12 –  
Thursday, April 13 –  
Friday, April 14 –  
Saturday, April 15 –  
Monday, April 17 –  
Tuesday, April 18 –  
Wednesday, April 19 –  
Thursday, April 20 –  
Saturday, April 22 –  
Monday, April 24 –  
Tuesday, April 25 –  
Wednesday, April 26 –  
Thursday, April 27 –  
Friday, April 28 –

### Tech and Dress Rehearsals – No conflicts allowed

**Saturday, April 29** – TBA, leave the whole day and evening open!

**Monday, May 1** – 6:00-10:00pm

**Tuesday, May 2** – 6:00-10:00pm

**Wednesday, May 3** – 6:00-10:00pm

**Thursday, May 4** – 6:00-10:00pm

**Friday, May 5** – 4:00-5:30 (if needed), 6:30 call for OPENING NIGHT

### Shows:

May 5-7 and 12-14

Characters: (All roles are open to ALL genders!)

**Seymour Krelborn:** An insecure, put-upon florist's clerk and eventual hero. He is a genuine, well-meaning man who is taken for granted because of his way of presenting in the world.

**Audrey:** Audrey works with Seymour at the flower shop. Lacking in education and self-esteem, she suffers from feelings of hopelessness at her situation in life, including her abusive relationship with her boyfriend, Orin. She is sweet and vulnerable.

**Mushnik:** Owner of Mushnik's Flower Shop, a failing business on Skid Row, Mushnik seldom smiles and often yells.

**Orin Scrivello:** Audrey's dentist boyfriend, Orin Scrivello is a motorcycle-riding black leather jacket-wearing tough-guy. He treats Audrey horribly and has a fondness for his own nitrous oxide.

**Audrey II Puppeteer:** A wise-cracking anthropomorphic cross between a Venus flytrap and an avocado with teeth, Audrey II is Seymour's favorite and soon-famous plant. Seymour purchased the plant during a mysterious total eclipse of the sun; but once the plant has the taste of human blood there is no stopping it. Puppeteer doubles as other sizes of the plant.

**Voice Of The Plant:** An actor/vocalist located offstage. A manipulative blood-thirsty villain.

**Crystal, Ronette, and Chiffon:** Three narrators who function as participants in the action and as "doo-wop" Greek chorus who often sing directly to the audience. Killer harmony skills required!

**Patrick Martin:** A sleazy opportunist, Patrick Martin tries to talk Seymour and Mushnik into leaf cuttings of Audrey II. Will double in the ensemble.

**Ensemble:** We need an active and engaged ensemble to appear in various scenes and numbers. Includes the roles of CUSTOMER, RADIO ANNOUNCER, BERNSTEIN, LUCE, and SKIP SNIP, among others.