

Ballyhoo Theatre - A Year With Frog and Toad

Ballyhoo Theatre Mainstage will be presenting *A Year With Frog and Toad*, February 28-March 16, 2025. Auditions are open to those aged 18+

About the Show: A hit on Broadway, *A Year with Frog and Toad* was nominated for three Tony Awards – including Best Musical. Based on Arnold Lobel's well-loved books, and featuring a wonderful score by Robert and Willie Reale, this whimsical show follows two great friends – the cheerful Frog and the rather grumpy Toad – through four fun-filled seasons. Waking from hibernation in the Spring, Frog and Toad plant gardens, swim, rake leaves, go sledding and learn life lessons along the way. The two best friends celebrate and rejoice in the differences that make them unique and special. *A Year with Frog and Toad* tells the story of a friendship that endures throughout the seasons.

Rehearsal space is at Lake Forest Park Town Center. Performances are at The Black Box at Edmonds College.

NOTE: *A Year with Frog and Toad* is a co-production with Edmonds College. With grant money (and hopefully additional sponsors) we are offering this show to the community completely free of charge to all audience members for the entire run. There will be 1 shortened shows for children under 5, and another that is sensory-friendly. We are also hoping to have one show ASL interpreted. We will be doing outreach to many student populations, especially those traditionally under-served. Participating actors need to be comfortable performing for audiences that may not follow typical “theatre etiquette” – including a fair amount of audience noise. In addition, all actors will be asked to do a short meet and greet/picture opportunity following each show (the last time we did this show the actors had a blast talking with the kids!) The goal is to expose children to an amazing first theatre experience without judgment or expectation.

What to Prepare:

Please prepare 32 bars (or verse/chorus) of a song in the style of the show that displays your vocal range, and a comic monologue or a short comic story. Audition time limit is 4 minutes maximum. You may choose to do your initial audition via video if you like, or you can sign up for an in-person slot. Video audition deadline is December 1 at 4:00pm. In person auditions are Sunday, December 1, with in-person callbacks Sunday, December 8. Video callbacks are acceptable if you are unable to come in person. Please submit a resume, headshot (if you have one), and these audition forms (pages 2 and 3) via email. You may email ballyhoo.theatre@gmail.com or visit ballyhoo.theatre.org to download the forms.

A Year with Frog and Toad – Rehearsal/Show dates:

The full rehearsal process is only 3 and half weeks, so very minimal, if any, conflicts will be allowed. There is no rehearsal on Valentines Day, and we will not rehearse on the long President's Day Weekend, unless all or most actors are available (Feb 14-17 would be off). Although we'll learn music and choreography in rehearsals, work at home is expected in order to put the show up quickly, and there will be an expectation that you are familiar with the music ahead of music rehearsals (part separations will be available ahead of each music rehearsal).

Please mark any full/partial conflicts after each date below. It's very important that we have your conflicts ahead of time, and that (other than illness) these conflicts don't change throughout the process.

Rehearsal dates:

Wednesday, Feb 5 – 6:30-9:30

Thursday, Feb 6 – 6:30-9:30

Friday, Feb 7 – 6:30-9:30

Saturday, Feb 8 – 1:00-6:00

Monday, Feb 10 – 6:30-9:30

Tuesday, Feb 11 – 6:30-9:30

Wednesday, Feb – 6:30-9:30

Thursday, Feb 13 – 6:30-9:30

Saturday, Feb 15 – (Presidents Day Weekend) – Possible 1:00-6:00pm

Monday, Feb 17 – (Presidents Day Weekend) – Possible 6:30-9:30

Tuesday, Feb 18 – 6:30-9:30

Wednesday, Feb 19 – 6:30-9:30

Thursday, Feb 20 – 6:30-9:30

Friday, Feb 21 – 6:30-9:30

Saturday, Feb 22 – 12:00-10:00pm – Load In//Tech/Rehearsal (Actors will be called in the evening)

Monday, Feb 24 – Tech 5:30-10:00pm (Actors 6:00-10:00)

Tuesday, Feb 25 – Tech 5:30-10:00pm (Actors 6:00-10:00)

Wednesday, Feb 26 – Dress Rehearsal 5:30-10:00pm (Actors 6:00-10:00)

Thursday, Feb 27 – Full Dress Rehearsal 5:30-10:00pm (Actors 6:00-10:00)

Shows dates/times:

Friday, February 28 at 7:00pm

Saturday, March 1 at 2:00pm

Sunday, March 2 at 2:00pm

*TUESDAY, March 4 at 10:00am – SCHOOL SHOW

Friday, March 7 at 7:00pm

Saturday, March 8 at 7:00pm

Sunday, March 9 at 2:00pm

*TUESDAY, March 11 at 10:00am – SCHOOL SHOW

Friday, March 14 at 7:00pm

Saturday, March 15 at 2:00pm

Sunday, March 16 at 2:00pm

*We will be performing on ONE of these two dates. Confirmation pending. You MUST be available for this one weekday show in order to be considered for the cast.

Ballyhoo Theatre – A Year With Frog and Toad

Shileah Corey, Artistic Director

Name:

Pronouns:

Phone number:

Email address:

Ballyhoo strives to create a casting process that is welcoming and serves those auditioning as well as the creative team in the full exploration of the material. All body types, races, ethnicities, and abilities are desired for any available role. Ballyhoo recognizes that most characters are written as binary (using he/him or she/her pronouns) and we invite GNC, genderqueer, transgender, and nonbinary actors to submit for all roles with which they identify – **all roles are open to all genders**. If you have access needs, please let us know. If there is anything that will help to make you comfortable in our audition room, please ask.

What time in the evening do you become available Monday-Friday? Please include your travel time to Edmonds (list the time you are available to START rehearsals). Typically rehearsals will be from 6:30-9:30pm on weeknights.

What time are you available on Saturdays? Please include your travel time to Edmonds (list the time you are available to START rehearsals). Typically Saturday rehearsals are from 1:00-6:00pm.

What is your availability for callbacks on December 8?

How strong would you say you are singing harmonies?

Please list your dance/movement experience (if not included on your resume):

Are there any roles you are particularly interested in being considered for?

Please list the roles that you are NOT willing to accept:

Would you be willing to accept an understudy position?

Please list anything else you'd like us to know, or list any questions you have:

CHARACTER DESCRIPTIONS – All roles are open to ALL genders. Keys will be adjusted as needed. 7 Actors - \$600.00 stipend each.

FROG – Caring and loyal. Always looking out for his friends. The calmer, more zen of both Frog and Toad. Simultaneously adventurous and assured.

TOAD - Toad can be anxious, a tad awkward, and a bit grumpy at times, but has a very big heart.

BIRDS (3) – Birds act as the narrators throughout the show, and are each quirky and individual. They illustrate, through song, the passage of the 4 seasons. The Birds have difficult music with tight harmonies – strong harmony skills are a must. The Birds will also understudy one each of the Frog/Toad/Snail roles. In addition, the birds play all of the other ensemble characters.

SNAIL – The Snail is a timid wallflower who undergoes a surprising transformation from a shy, withdrawn, nervous character to big and brassy.

SEASONS – Dance role. The seasons will be portrayed by a dancer in the musical transitions between each season. This is a small role, however, this actor will also understudy the BIRD roles and will need to have strong harmony skills.

The following characters are played by The Birds doubling roles:

TURTLE - A bit bossy and sarcastic, Turtle is a bit of an instigator.

MICE - 1 or 2 The Mice are Turtle's best friends. Plucky and inquisitive.

LIZARD - Lizard is easygoing and friends with Turtle and Mice.

MOLES - The Moles only come out in the Winter and are energetic and friendly.

YOUNG FROG - Plays Frog as a child in a "scary" flashback.

FATHER FROG - Plays Frog's overly dramatic Father in a "scary" flashback.

MOTHER FROG - Plays Frog's overly dramatic Mother in a "scary" flashback. Soprano.

SQUIRRELS - Mischievous, fast and playful.

LARGE AND TERRIBLE FROG - Several actors will play Large and Terrible Frog!