

Ballyhoo Theatre Summer Workshop

Shileah Corey, Artistic Director

Curtains

Book and Lyrics by Rupert Holmes, Music and Lyrics by John Kander, Lyrics by Fred Ebb, Original Book and Concept by Peter Stone.

It's the brassy, bright, and promising year of 1959. Boston's Colonial Theatre is host to the opening night performance of a new musical. When the leading lady mysteriously dies on stage the entire cast and crew are suspects. Enter a local detective, who just happens to be a musical theatre fan! A hilarious journey for both performers and the audience, the original Broadway production garnered 8 nominations at the 2007 Tony Awards including Best Musical. *Curtains* is rated PG.

Ages 13-20 (younger/older with permission.)

Program is inclusive and we will accept students until the camp is full.

Tuition: \$320.00

Ticket price: \$10.00-\$12.00

\$15.00 discount towards tuition for a sibling (in any Ballyhoo Summer session)

\$20.00 discount for a single student signed up for any two Ballyhoo Summer sessions)

Session dates: July 15 – August 4, 2019

July 15-18 – 10:30am-6:00pm

July 19 – 10:30am-3:00pm

July 22-25 – 10:30am-6:00pm

July 27 – 11:00am-9:00pm

July 29-Aug 1 – 11:00am-10:00pm

August 2 – 10:30am-4:00pm

Shows:

August 2 and 3 at 7:00pm (Call is 5:45)

August 3 and 4 at 2:00pm (Call is 12:45)

Initial auditions: June 6-7. Prepare a verse/chorus (no longer than 2 minutes) of a musical theatre song and a one minute monologue. Bring a backtrack for your song on your phone. Please email for an audition appointment. **For those away at college, a video submission is acceptable.** Callbacks will be June 15. Audition space is TBA, but it will be in the Edmonds/Lynnwood/Mountlake Terrace area. Most rehearsals will be at Edmonds Center for the Arts. Performance venue is Shorewood Black Box Theatre. For more information/audition appointments email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

Curtains

Student:

Gender/Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

A non-refundable deposit of \$50.00 is due at the time of your audition. The balance is due on or before June 16 and no refunds of any kind will be given after that date. Please make checks payable to: Ballyhoo Theatre

Some work study or partial scholarships may be available.

Curtains Audition form:
(Please bring this form, filled out, to your audition.)

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

Do you have any rehearsal conflicts from July 15-August 4? Please list any conflicts, and be specific, this is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct.

What is your availability for callbacks on June 15? Please list ALL hours you are available. If you are an out of town college student, please let me know when you'll be back in town.

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience. Are you interested in being dance captain?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

Roles:

LIEUTENANT FRANK CIOFFI: Local Boston detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls in love with Niki. The actor playing this role **MUST** be willing to work hard on a Boston accent and must be dedicated to memorizing over 250 lines in addition to the songs and dances.

NIKI HARRIS: Pretty, naive ingénue. Niki is a chorus girl/understudy in the chorus of the show-within-the-show during its Boston tryout. She aspires to make it as a performer on Broadway. She meets and falls in love with Dt. Frank Cioffi who is investigating a murder at the theatre. Actress must have legit voice and good comic timing.

CHRISTOPHER BELLING: English director. Very camp. Very funny. Requires a good comic actor. The actor playing this role **MUST** be willing to work hard on a British accent. Although Belling has a lot of lines, he sings only a few solo lines.

CARMEN BERNSTEIN: Brassy Broadway producer. I need a terrific comedic actress who is comfortable with a lot of singing, and is also comfortable with the slightly “naughty” humor she spouts. This is a great character role.

AARON FOX: The composer of the show-within-the-show. His songwriting partner, Georgia, is also his wife from whom he's separated. He's a charming ladies man. Legit voice.

GEORGIA HENDRICKS: Half of our songwriting team. Ends up taking on the leading lady role. Must be comfortable singing and dancing.

BAMBI BERNÉT: Performer in the chorus and daughter of Carmen, the lead producer. Hungry to work her way up to leading performer, although many think she was only hired because of her mother. Bambi is must be a strong dancer/comedienne who sings as well, and doesn't mind playing the “bombshell” type of role.

JOHNNY (or JOHNNIE) HARMON: The Stage Manager of the show-within-the-show. Keeps the company in line and on their toes throughout the rehearsal process. Fairly large role with a little solo singing.

BOBBY PEPPER: The choreographer and lead dancer. Needs to move well, be comfortable dancing, and has some solo singing.

OSCAR SHAPIRO : The general manager. An agreeable if slightly gruff man. He is always looking for any angle to find money. A strong character actor with some solo singing.

DARYL GRADY: A theatre critic for the local Boston newspaper, he enjoys using the power he has to make or break shows during their out of town tryouts.

SIDNEY BERNSTEIN: The producer of an out of town flop. Sidney is tough and self-serving. A character actor with good comic timing. Sydney dies before the end of the first act, so with some facial hair removed, etc. this actor will reappear in the ensemble in the second act.

JESSICA CRANSHAW: Fading Hollywood star. A diva, who has no right to be one, she is a terrible singer and actress who stars in the “show within a show” and gets murdered on its opening night. Just a few lines and a couple of solo lines. May double in the ensemble.

RANDY DEXTER: An actor in the “show within a show”, has several trios and several lines.

HARV FREMONT: An actor in the “show within a show”, has several trios and a few lines.

DETECTIVE O'FARRELL: Just a couple of lines, will double with another part.

ROBERTA WOOSTER: Actress in the “show within a show.” Just a couple of lines.

ENSEMBLE: Lots and lots of singing and dancing!