

Ballyhoo Theatre Intensive
Shileah Corey, Artistic Director

American Idiot

The two-time Tony Award-winning hit musical *Green Day's American Idiot*, based on the Grammy Award-winning multi-platinum album, boldly takes the American musical where it's never gone before. This high-octane show includes every song from Green Day's album, *American Idiot*, as well as several songs from its follow-up release, *21st Century Breakdown*.

Johnny, Tunny and Will struggle to find meaning in a post-9/11 world. When the three disgruntled men flee the constraints of their hometown for the thrills of city life, their paths are quickly estranged when Tunny enters the armed forces, Will is called back home to attend to familial responsibilities, and Johnny's attention becomes divided by a seductive love interest and a hazardous new friendship. An energy-fueled rock opera, *American Idiot*, features little dialogue and instead relies on the lyrics from Green Day's groundbreaking album to execute the story line. *American Idiot* is a high-concept show with strong social messages and endless creative possibilities, and Ballyhoo is very excited to present this exciting show.

Please be advised that this production contains strong language and explores mature themes. *American Idiot* is rated PG-15 for frank depictions/discussions of: politics, sex, drug use, profanity, war, and death.

Ages 15-20 (younger/older with permission.) Acceptance into the intensive is by audition only.

Tuition: \$375.00

Ticket price: \$10.00-\$12.00

\$15.00 discount towards tuition for a sibling (in any Ballyhoo Summer session)

\$20.00 discount for a single student signed up for any two Ballyhoo Summer sessions)

Session dates: June 17 – July 21, 2019

June 17-21 – 4:00-7:30pm

June 24-28 – Small group rehearsals for those not at *ITF*, schedule TBA

July 1-3 – 10:30am-6:00pm

July 5-6 – 10:30am-6:00pm

July 8-11 – 11:00am-10:00pm

July 12 – 10:30am-4:00pm

Shows:

July 12, 13, 19 and 20 at 7:00pm
(Call is 5:45)

July 14 and 21 at 4:00pm
(Call is 2:45)

Initial auditions: May 23-25. Prepare a verse/chorus (no longer than 2 minutes) of a musical theatre rock song or rock song (Panic at the Disco, Red Hot Chili Peppers, etc) and a one minute monologue. Bring a backtrack for your song on your phone. Please email for an audition appointment. **For those away at college, a video submission is acceptable.** Callbacks will be May 31-June 1. Audition space is TBA, but it will be in the Edmonds/Lynnwood/Mountlake Terrace area. Most rehearsals will be at Edmonds Center for the Arts. Performance venue is Edmonds Community College Black Box Theatre. For more information/audition appointments email ballyhoo.theatre@gmail.com or call 425-345-0991

Ballyhoo Theatre Registration

American Idiot

Student:

Gender/Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

A non-refundable deposit of \$50.00 is due with acceptance by audition into the Intensive. The balance is due on or before June 16 and no refunds of any kind will be given after that date.

Please make checks payable to: Ballyhoo Theatre

Some work study or partial scholarships may be available.

American Idiot Audition form:
(Please bring this form, filled out, to your audition.)

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

Do you have any rehearsal conflicts from June 17-July12? Please list any conflicts, and be specific, this is VERY important information, and we need it in order to cast. Please check with your guardian to MAKE SURE this information is correct.

What is your availability for callbacks on May 31 and June 1? Please list all hours you are available for each date. If you are an out of town college student, please let me know when you'll be back in town.

May 31 available hours:

June 1 available hours:

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience. Are you interested in being dance captain?

Are there any roles you are particularly interested in being considered for?

Please list the roles roles that you are NOT willing to accept:

Please list anything else you'd like us to know:

Character descriptions:

Johnny

The self-proclaimed "Jesus of Suburbia." Bored of his do-nothing, go-nowhere existence, he takes off for the city to get a new lease on life. He wages an inner war between a budding love for Whatsername and growing dependency on St. Jimmy and drugs. Vocal range top: B4, Vocal range bottom: B2

Tunny

Johnny's friend who follows him to the city and eventually enlists in the army. He travels to the Middle East. A dreamer who is easily swayed, first by Johnny's ideas and then by patriotism and the American Dream. Vocal range top: B4, Vocal range bottom: D3

Will

Johnny's friend. He ends up staying in Suburbia to take care of pregnant girlfriend Heather. The more he stays on the couch, the more he becomes slowly disconnected from the world and his own relationships. Vocal range top: A4, Vocal range bottom: C#3

St. Jimmy

Johnny's alter ego. Known as the "city badass." An enigmatic and charismatic enabler who gets Johnny addicted to drugs and grows jealous of his relationship with Whatsername. Vocal range top: F#5, Vocal range bottom: C3

Heather

A girl in Suburbia and Will's girlfriend. She discovers she is pregnant but has difficulty telling her boyfriend of the news. Once she settles down with him, she struggles to maintain their relationship with his despondency and eventually leaves him. Vocal range top: E5, Vocal range bottom: A3

Whatsername

A girl in the city who falls for Johnny. A rebellious activist who is willing to follow Johnny to the ends of the earth, but fights to have him embrace their authentic relationship rather than pursue his addiction. Vocal range top: D#5, Vocal range bottom: F#3

Extraordinary Girl

A girl in the Middle East who appears as a sexual hallucination to injured Tunny. Attractive and mysterious, she later appears as his nurse and accompanies him home after the war. Vocal range top: E5, Vocal range bottom: Bb3

Ensemble – A very active Ensemble of all genders.