

Ballyhoo Theatre Intensive
Shileah Corey, Artistic Director

Theory of Relativity

From Drama Desk Award nominees Neil Bartram and Brian Hill (*The Story of My Life*), *The Theory of Relativity* is a joyous and moving look about our surprisingly interconnected lives. Whether you're allergic to cats, in love for the first or tenth time, a child of divorce, a germaphobe or simply a unique individual, audience members and actors alike are sure to find themselves in this fresh new musical. Through a seemingly unrelated collection of songs, scenes and monologues, *The Theory of Relativity* introduces a compelling array of characters experiencing the joys and heartbreaks, the liaisons and losses, the inevitability and the wonder of human connection.

Ages 14-19. Acceptance is by audition only. We will cast a total of 13-14 actors.

Tuition: \$325.00

Ticket price: \$10.00-\$12.00

Session dates: September 23 - November 12, 2017

Initial auditions: September 8 and 9. Prepare a verse/chorus (or 32 bars) of a musical theatre song in the style of the show and a one minute monologue. Please email for an audition appointment. If you can't make the listed dates, let me know and we'll set up an alternative time.

Call backs will be Thursday, September 14 in the late afternoon/evening.

Audition space is TBA, but it will be in the Edmonds/Lynnwood/MLT area. Performances will be at the The Phoenix Theatre in Edmonds.

You can watch the entire show on Youtube. The link is: www.youtube.com/watch?v=V_bNwF-gZ9c

For more information/audition appointments email ballyhoo.theatre@gmail.com

Ballyhoo Theatre Registration

Theory of Relativity

Student:

Gender/Pronouns:

Age:

Parent/Guardian (if under 18):

Parent Phone Numbers:

Student Cell Number:

Address:

Parent and Student email addresses:

Does your child have any allergies or medical conditions that we should be aware of? Please list any symptoms that we should look for.

Emergency Contact:

Phone Numbers:

In allowing the above named person to enroll or participate in a Ballyhoo Theater production, which involves physical activities, and the use by the named person of the leased, rented or made available property and premises for said activity, the undersigned, being aged 18 or the legal parent and/or acting guardian of the participant, acting for themselves and/or on behalf of the participant, release and hold harmless Ballyhoo Theatre, their members, officers, employees and volunteers of and for any and all liability, claims, actions and causes of actions whatsoever, arising out of or relating to any loss, damage or injury that may be sustained by the participant while in, on, or upon the teaching, rehearsal or performance of the production and at all rehearsal and production facilities. In the event of any incident which may require immediate medical or dental or any other emergency attention or care, I hereby authorize Ballyhoo Theater personnel to take any and all necessary actions as it relates to immediate medical attention, transportation and emergency medical services as warranted in the course of care of the named individual. I am responsible for any and all fees and/or expenses as they may relate to this medical attention. Unless I notify you in writing, the person whom I am legally representing in this registration does not require any special care, attention or medications unless noted above. This includes, but is not limited to, any allergies, food or otherwise, and medical conditions. I hereby give permission to Ballyhoo Theater to use the named person's name and photographic likeness in all forms of media for advertising purposes. I understand that the content of the show is mature and my child has permission to participate. I further state that I have read and understand this release and that I am legally competent to sign it.

Signature:

Date:

Tuition is due Sept. 22, unless you request a payment plan. Please make checks payable to: Ballyhoo Theatre

**Theory of Relativity Audition form:
(Please bring this form, filled out, to your audition.)**

Name:

Age:

Parent phone number (if under 18):

Student phone number:

Parent email address (if under 18):

Student email address:

What is your availability for callbacks September 14? Please list all hours you are available.

What voice part do you usually sing? How strong would you say you are singing harmonies?
Can you teach them to yourself, or do you need help?

Are you interested in being a section leader? Can you play out parts on the piano?

Please list your dance experience.

Are there any roles/songs/monologues you are particularly interested in being considered for?

Please list the roles/songs/monologues that you are NOT willing to accept:

Please list anything else you'd like us to know:

Theory rehearsal and performance dates
(Please bring this form, filled out, to your audition.)

We will rehearse in the late afternoon/early evenings and some weekends. Our venue for performances will be The Phoenix Theatre in Firdale Village, Edmonds. We are still working on finding a rehearsal space, but you can expect that music rehearsals or smaller scenes may be at my home in Mountlake Terrace, and larger/full cast rehearsals to be at a venue somewhere in the Shoreline, Edmonds, or Lynnwood area.

Rehearsal days: Please note that the days below are only the available rehearsal days. **WE WILL NOT BE REHEARSING ALL OF THESE DATES!!** This is just to see what the conflicts look like, and what the best days are for everyone. The dates in **bold** are mandatory. Please know that if you have too many conflicts, I will not be able to cast you. Cross off the days that you cannot rehearse. On the days you are available, list your available hours after the date. We will rehearse 2-4 times per week, and the entire week that the show opens, plus two Saturdays. Not everyone will be called to all rehearsals, especially since this show is very compartmentalized.. If you have questions, ask before auditions, please. BRING THIS FORM TO YOUR AUDITION!

Example:

~~Sept. 25~~ (This means you aren't available at all this date.)

Sept. 26 – 3:00-7:30pm (List the hours that you are available for this date.)

Sept. 25
Sept. 26
Sept. 27
Sept. 28
Oct. 2
Oct. 3
Oct. 4
Oct. 5
Oct. 6
Oct. 7
Oct. 9
Oct. 10
Oct. 11
Oct. 12
Oct. 13
Oct. 14
Oct. 16
Oct. 17
Oct. 18
Oct. 19
Oct. 20
Oct. 23
Oct. 24
Oct. 25
Oct. 26
Oct. 27

Mandatory Saturday rehearsals:

Saturday, September 23 – 12:00pm-6:00pm

Saturday, October 21 – 11:00am-9:00pm

Mandatory Tech/Dress rehearsals:

Mon. Oct 30 – 5:30-10:00

Tues. Oct 31 – 5:30-10:00

Wed. Nov 1 – 5:30-10:00

Thur. Nov 2 – 5:30-10:00

Fri. Nov 3 – 3:30-5:00 (if needed)

Shows:

Nov 3 at 7:00 (6:00 call)

Nov 4 at 7:00 (6:00 call)

Nov 5 at 2:00 (1:00 call)

Nov 10 at 7:00 (6:00 call)

Nov 11 at 7:00 (6:00 call)